

SCENE 9 • NUMBER 7

Il tavolo bianco

In the café, Chiara stands by the window and stares at an empty corner.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2a

L2) WHAT DOES IT MEAN: 1c, 2a

L3) HOW DO YOU SAY IT: 1b, 2a

L4) PUT THE WORDS IN ORDER: Mi dispiace, Chiara! Non sono stata io!, Buongiorno, Chiara! Che cosa è successo?

L5) WHAT HAPPENS FIRST: 1: 13425

Words: Il tavolo bianco

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1c, 2a, 3c, 4b, 5a, 6c

W2) COMPLETE THE CONVERSATION: 1: Buongiorno, 1:
Buongiorno, 1: piccolo, 1: cucina, 1: Anche

W3) HI! HERE'S A PLATE FROM THE CAFÉ.: 1: piatto, 2: Grazie, 3: Dice, 4: Ma

W4) COMPLETE THE CONVERSATION: 1: Buongiorno, 1: Buongiorno, 1: piccolo, 1: cucina, 1: Anche

Grammar: Plurale e articoli

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) tavoli, 2) sedie, 3) chiavi, 4) Gli

G2) CHOOSE THE FORM: 1b, 2b, 3b, 4c, 5a, 6c, 7c, 8c

G3) COMPLETE THE MESSAGES: 1: chiavi, 1: Gli, 1: Le, 1: I, 1: tavoli, 1: tazze

G4) BUILD A SENTENCE: Il tavolo, i tavoli., La sedia, le sedie., La chiave, le chiavi., Gli armadi sono vecchi., Le lampade sono rosse., I cucchiaini sono nel mobile.

G5) WHAT WOULD YOU SAY?: 1a, 2b, 3a, 4a

G6) CONNECT MESSAGES AND MEANINGS: 1a, 2g, 3h, 4e, 5b, 6f, 7c, 8d

Translation

- Good morning, Chiara! What happened?
- Good morning! My table... It's gone! And the chairs are gone!
- A small white table? There's a table like that in my kitchen.
- In your kitchen?! And the chairs?
- The chairs too.
- Wait... Let's go and have a look!

Upstairs in your kitchen, Chiara stands by the little table with a cake and a pot of coffee.

She is not angry. She puts the cake on the table and sits down.

She takes a second cup out of her apron pocket.

- Yes, that's my table. And those are my chairs.
- I'm sorry, Chiara! It wasn't me!
- I know, I know.
- Nice table. Now it's your table.
- Mine? And your café?
- There are more tables in the café. And you need a table.

○ And breakfast! Where are the cups?

■ I only have one cup.

○ No problem. Here's another one, from the café.

■ And who opens my door at night?

She looks at your door and smiles.

○ Mrs Rossi's big key opens all the doors.

■ All of them?

○ All of them. Enjoy!

So you have breakfast with Chiara at "her" table in your kitchen: cake, coffee, two cups. Now and then she glances at your door and smiles.