

SCENE 43 • NUMBER 7

Dvadeset i četrnaest

Monday. Dario has written a report, minute by minute. 20:00 the concert started. 20:14 the lights went out. 20:15 a noise. 20:16 he screamed.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1b, 2a, 3b

L2) WHAT DOES IT MEAN: 1b, 2b, 3a

L3) HOW DO YOU SAY IT: 1a, 2c, 3b

L4) PUT THE WORDS IN ORDER: "Dvadeset i petnaest: buka. Nešto je palo.", Sve? A što je bilo poslije?, "Dvadeset i četrnaest: svjetla su se ugasila."

L5) WHAT HAPPENS FIRST: 1: 15324

Words: Dvadeset i četrnaest

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1b, 2c, 3a, 4b, 5a, 6a

W2) COMPLETE THE CONVERSATION: 1: Dobro, 1: Izvještaj, 1: Da,
1: Dvadeset, 1: Dvadeset

W3) WHAT'S THIS? A NOTE ON MY DESK?: 1: Poruka, 2: napisao, 3:
ruku, 4: olovku

W4) COMPLETE THE CONVERSATION: 1: Dobro, 1: Izvještaj, 1: Da,
1: Dvadeset, 1: Dvadeset

Grammar: Prvo, zatim, pao, plesao

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) Prvo, 2) pao, 3) Otišla, 4)
Došla

G2) CHOOSE THE FORM: 1b, 2b, 3b, 4b, 5b, 6c, 7c, 8c

G3) COMPLETE THE MESSAGES: 1: Otišla, 1: Došla, 1: plesao, 1:
plesali, 1: nisam, 1: pogreška

G4) BUILD A SENTENCE: Prvo je počeo koncert., Zatim je bubanj
pao., Otišla sam kući., Došla sam u osam., Dario je plesao., Vi ste
plesali.

G5) WHAT WOULD YOU SAY?: 1b, 2a, 3a, 4a

G6) CONNECT MESSAGES AND MEANINGS: 1d, 2h, 3g, 4e, 5b, 6a,
7f, 8c

Translation

- Good morning. I've written a report. About Saturday.
- A report? About the festival?
- Yes. Minute by minute. I always write reports, even about festivals.
- Listen.
- '20:00: the concert started.'
- '20:14: the lights went out.'
- '20:15: a noise. Something fell.'
- Something fell? What?
- I don't know. '20:16: I screamed.'
- You screamed? Why?
- Something warm and soft touched my leg. In the dark!
- Warm and soft? Maybe it was Miki?
- I don't know. I didn't see anything. It was dark.
- '20:20: the lights came back on.' And that's all.
- That's all? And what happened after that?

He says it very fast.

■ Nothing. I went home. At 20:30 exactly.

○ Really? Everybody says you danced.

■ I did not dance.

○ Mrs Mira says you danced very nicely.

■ Mrs Mira is wrong.

The last line of the report is crossed out, but you can still read it.

○ And here? The last line?

○ '20:25: I danced.'

He goes red, and then he smiles.

■ That's... a mistake.

○ A mistake?

■ A very good mistake.

"Everybody says you danced." "I did not dance." The last line of the report is crossed out, but you can still read it: "20:25: I danced."