

## SCENE 45 • NUMBER 7

# Fotogrāfijas

Later that evening, everyone crowds round the phone in the courtyard. Photo after photo: the band, the crowd, Toms dancing.

## ANSWER KEY

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### LISTENING & UNDERSTANDING

**L1) WHO SAYS IT:** 1b, 2a

**L2) WHAT DOES IT MEAN:** 1a, 2c

**L3) HOW DO YOU SAY IT:** 1c, 2c

**L4) PUT THE WORDS IN ORDER:** Tātad Muris izslēdza gaismas!,  
Gaismas nodzisa. Kaķis nozaga iemuti. Mans kolēģis dejoja.

**L5) WHAT HAPPENS FIRST:** 1: 13524

### Words: Fotogrāfijas

### VOCABULARY & WRITING

**W1) WHAT DOES IT MEAN?:** 1a, 2c, 3a, 4b, 5b, 6a

**W2) COMPLETE THE CONVERSATION:** 1: Rīt, 1: Vai, 1: Te, 1: Kas, 1: Muris

**W3) GOOD MORNING! ONE STAMP, PLEASE.:** 1: Pastmarku, 2: fotogrāfiju, 3: Annai, 4: Muri

**W4) CONNECT THE MESSAGES AND MEANINGS:** 1b, 2e, 3d, 4a, 5c

## Grammar: Nosūtīju Annai

### GRAMMAR

**G1) NOTICE THE USEFUL PATTERN:** 1) nosūtīju, 2) nosūtīji, 3) nosūtīja, 4) nosūtījām

**G2) CHOOSE THE FORM:** 1a, 2b, 3a, 4b, 5a, 6a, 7a, 8c

**G3) COMPLETE THE MESSAGES:** 1: nosūtīja, 1: nosūtījām, 1: nosūtījāt, 1: nosūtīja, 1: izsalkusi, 1: izsalkusi

**G4) BUILD A SENTENCE:** Es nosūtīju pastkarti., Tu nosūtīji pastkarti., Viņš nosūtīja pastkarti., Mēs nosūtījām pastkarti., Jūs nosūtījāt pastkarti., Viņi nosūtīja pastkarti.

**G5) WHAT WOULD YOU SAY?:** 1a, 2b, 3b, 4b

**G6) CONNECT MESSAGES AND MEANINGS:** 1a, 2f, 3h, 4b, 5d, 6e, 7g, 8c

## Translation

*Monday evening in the courtyard. Everyone crowds round the phone.*

- Is everyone here? Good. First photo!
- There's the band. And Jānis with the little trumpet.
- ▲ And there, on the drum... Who's that?
- Muris! On the drum!

*Toms looks worried.*

- And me? Am I in them too?
- Next photo. Ten past eight. Muris at Jānis's feet.
- △ That can't be. Muris was at home.

*Next photo, 20:14: Muris is sitting on the big light switch at the side of the stage.*

- Grandma, look.
- Twenty fourteen! He sat down on the switch!
- So it was Muris who turned the lights off!

*A flash photo from the blackout. Behind Muris, the big drum lies on its side.*

■ And Mum took this photo in the dark.

▲ My mouthpiece! In his mouth!

□ And the drum! That's what fell!

○ And here... Toms. With my cake!

□ I was hungry. And I only danced a little.

△ I saw it. He danced very nicely.

*Muris yawns.*

■ Grandma! You were asleep!

*She gives you a print: you at the café stall in the old raincoat,  
with Muris on the counter.*

■ And this one is for you. The best photo.

● Me, the café stall and Muris. Thank you, Elīna!

● I'll write to my friend Anna about the festival.

*That night you write a postcard.*

● 'Dear Anna! On Saturday there was the town festival here.'

● 'The lights went out, the cat stole a mouthpiece, and my  
colleague danced.'

● 'I worked at the café stall. It was great fun.'

- 'Tomorrow I'll buy a stamp. Bye! Yours, Lena'

*On every photo, Muris is on stage: on the drum, next to Jānis, sitting on the light switch at 20:14, and, in the flash during the blackout, with the mouthpiece in his mouth. On one photo Toms dances with a piece of cake. Muris yawns. Elīna gives you a print of the best one: you, the stand and the cat. That night you write a postcard to Anna. Next morning you buy a stamp at the post office and send it to the capital; Muris waits for you on the post office steps.*