

SCENE 23 • NUMBER 7

La mattina presto al bar

Wednesday, seven in the morning. You come down for coffee before work, and Marco is in the café, still in last night's jacket. You say "Good morning", he says "Good night".

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1b, 2a

L2) WHAT DOES IT MEAN: 1a, 2b

L3) HOW DO YOU SAY IT: 1c, 2a

L4) PUT THE WORDS IN ORDER: Alle sette io vado a letto., Adesso ha un lavoro.

L5) WHAT HAPPENS FIRST: 1: 54132

Words: La mattina presto al bar

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1c, 2a, 3a, 4a, 5b, 6c

W2) COMPLETE THE CONVERSATION: 1: Buonanotte, 1: Per, 1: Ecco, 1: Quando, 1: Alle

W3) HALF PAST SIX. MILO IS ALREADY GETTING UP.: 1: già, 2: lungo, 3: libro, 4: sul

W4) COMPLETE THE CONVERSATION: 1: Buonanotte, 1: Per, 1: Ecco, 1: Quando, 1: Alle

Grammar: I verbi riflessivi

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) mi alzo, 2) ti alzi, 3) si alza, 4) vado

G2) CHOOSE THE FORM: 1c, 2b, 3a, 4a, 5b, 6a, 7c, 8a

G3) COMPLETE THE MESSAGES: 1: si alza, 1: vado, 1: Mi chiamo, 1: si chiama, 1: si alza, 1: si chiama

G4) BUILD A SENTENCE: Io mi alzo alle sei e mezza., Marco, quando ti alzi?, Tommaso si alza sempre alle sei., Io mi faccio la doccia e poi vado al bar., Mi chiamo Lena Becker e mi alzo presto., Come si chiama il collega?

G5) WHAT WOULD YOU SAY?: 1b, 2b, 3b, 4a

G6) CONNECT MESSAGES AND MEANINGS: 1h, 2e, 3a, 4f, 5b, 6d, 7c, 8g

Translation

■ Good morning, Marco!

○ Good night.

■ Good night? It's seven in the morning!

○ For me it's night now. I'm going to bed.

▲ Here's your coffee. And a roll for work.

○ When do you usually get up?

■ At half past six. I have a shower and drop in here for coffee.

○ At seven I go to bed.

■ And when do you get up?

○ At two or three in the afternoon.

■ And at night you work?

○ Yes. At night I play the trumpet.

■ I sleep, and you work. So that's why the trumpet plays at night!

▲ And in your free time? What do you like doing?

■ I like reading and cooking. Sometimes I go running.

○ And I like sleeping.

▲ He sleeps at home, but he eats here.

Milo sits in your bag, ready for the office.

▲ And who's going to work with you?

■ Milo! No!

○ See? He gets up at half past six too.

▲ Now he has a job.

You compare your days: when you sleep, he works. So that is the trumpet. Then Chiara points at your bag. Milo is sitting in it, ready for the office.