

SCENE 11 • NUMBER 7

Puhelinnumerosi

On your way out, Aino waves you into her living room. The form has a second page, and today she needs your phone number, digit by digit.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2a

L2) WHAT DOES IT MEAN: 1c, 2b

L3) HOW DO YOU SAY IT: 1c, 2c

L4) PUT THE WORDS IN ORDER: Ei yhtään. Nöpö ottaa taas avaimeni., Huomenta! Sanna täällä. Kahvi on jo pöydällä. Tuletko?

L5) WHAT HAPPENS FIRST: 1: 52134

Words: Puhelinnumerosi

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1b, 2b, 3b, 4c, 5a, 6a

W2) COMPLETE THE CONVERSATION: 1: toinen, 1: Taas, 1: Minulla,
1: Punainen, 1: Mikä

W3) HERE'S A NOTE. THIS IS JUSSI'S PHONE NUMBER.: 1: lappu, 2:
Keskiyö, 3: kolme, 4: numeroni

W4) COMPLETE THE CONVERSATION: 1: toinen, 1: Taas, 1: Minulla,
1: Punainen, 1: Mikä

Grammar: yksi, kaksi, kymmenen

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) avain, 2) avainta, 3) avainta,
4) yhtään, 5) Nolla, 6) kuusi, 7) kymmenen, 8) kissaa

G2) CHOOSE THE FORM: 1c, 2a, 3a, 4b, 5a, 6c, 7a, 8c

G3) COMPLETE THE MESSAGES: 1: avainta, 1: yhtään, 1: Nolla, 1:
kuusi, 1: kymmenen, 1: kissaa

G4) BUILD A SENTENCE: Minulla on yksi avain., Minulla on kaksi
avainta., Kuinka monta avainta sinulla on?, Minulla ei ole yhtään
avainta., Nolla, neljä, yksi., Viisi ja yksi on kuusi., Yhdeksän ja yksi
on kymmenen., Tässä on kolme kissaa.

G5) WHAT WOULD YOU SAY?: 1a, 2b, 3b, 4b

G6) CONNECT MESSAGES AND MEANINGS: 1f, 2g, 3a, 4h, 5c, 6d,
7e, 8b

Translation

■ Good morning! Another page of the form.

○ Another one? You already know everything.

■ I don't have your phone number.

On her sideboard stands a red lamp, exactly like the one in your bathroom.

○ A red lamp! There's one like that in my bathroom too.

■ Which lamp? Sit down first.

■ How many keys do you have?

○ None. Nöppö takes my key again.

■ Where is it now?

○ I don't know. It isn't in the wardrobe. It's empty.

■ Nöppö has ten keys. But you have none.

○ Zero, four, zero, one.

She writes as you speak.

■ Zero, four, five, one?

○ Not five. Zero. Then two, three, four, five, six, seven.

■ Zero, four, zero, one, two, three, four, five, six, seven?

○ Yes. Exactly.

The phone rings.

▲ Good morning! Sanna here. The coffee is already on the table.
Are you coming?

○ Yes, I'm coming! How does she know my number?

*Aino looks innocently out of the window towards the café,
humming. Who gave Sanna your number? Certainly not her.*