

SCENE 13 • NUMBER 7

The guest at table three

Early morning in the café. At the same minute every day, a neat man in a blue shirt comes in and walks to the table by the window. May nods at him and whispers. His usual order is tea without sugar, one bread roll and the bill. You copy that order exactly; coffee is mentioned only while asking about the menu prices.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2c

L2) WHAT DOES IT MEAN: 1c, 2c

L3) HOW DO YOU SAY IT: 1c, 2b

L4) PUT THE WORDS IN ORDER: A cat! No! The bill, quickly!, We call him Tea without sugar.

L5) WHAT HAPPENS FIRST: 1: 35412

Words: The guest at table three

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1a, 2c, 3a, 4a, 5b, 6b

W2) COMPLETE THE CONVERSATION: 1: guest, 1: What, 1: kitchen,
1: tea, 1: menu

W3) MAY, THE BILL, PLEASE.: 1: May, 2: two, 3: cake, 4: included

W4) COMPLETE THE CONVERSATION: 1: guest, 1: What, 1: kitchen,
1: tea, 1: menu

Grammar: two pounds thirty, how much

GRAMMAR

G1) NOTICE THE PATTERNS: 1) pounds, 2) pence, 3) How much, 4)
cost, 5) costs, 6) pence

G2) CHOOSE THE FORM: 1c, 2c, 3b, 4c, 5b, 6a

G3) COMPLETE A SHORT MESSAGE: 1: pounds, 1: pence, 1: How
much, 1: cost, 1: costs, 1: pence

G4) BUILD USEFUL SENTENCES: It costs two pounds., It costs
thirty pence., How much is a coffee?, How much does it cost?, The
coffee costs two pounds., One pound is a hundred pence.

G5) WHAT WOULD YOU SAY?: 1a, 2a, 3b, 4b

G6) CONNECT MESSAGES AND MEANINGS: 1e, 2d, 3c, 4b, 5a, 6f

Translation

■ There's a guest at table three. He comes every morning.

○ What about table one?

■ It's in your kitchen now.

He checks under the table, sits down and orders without a look at the menu.

▲ A tea without sugar, a roll and the bill, please.

■ Of course.

○ The menu, please. How much is a coffee?

■ Two pounds and thirty pence. Tea one pound and fifty pence. A roll one pound. Cake three pounds.

○ A tea without sugar, a roll and the bill, please.

■ The bill already? You don't have anything yet! Two pounds and fifty pence altogether.

Milo jumps onto the man's table and grabs his pen.

He climbs up onto his chair.

He drops the exact money on the table and hurries to the door.

▲ A cat! No! The bill, quickly!

■ Two pounds and fifty pence.

▲ Here you are. Thank you. Goodbye!

■ He's afraid of cats.

○ What is his name?

■ We call him Tea without sugar.

○ What about his pen?

■ Milo has it now.

Under table 3, Milo lies on his back with the pen between his paws. On the table: the exact money, to the cent.