

SCENE 21 • NUMBER 7

Premier jour au travail

Monday, your first day. At five to nine exactly, a neat man in a blue shirt waits at the office door: the man from the café. "I am Thomas. You are late."

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2a

L2) WHAT DOES IT MEAN: 1a, 2b

L3) HOW DO YOU SAY IT: 1c, 2a

L4) PUT THE WORDS IN ORDER: Bien. Voilà votre nouvelle adresse., Oui, pardon. C'est un poil de Félix.

L5) WHAT HAPPENS FIRST: 1: 21345

Words: Premier jour au travail

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1c, 2c, 3a, 4c, 5b, 6a

W2) COMPLETE THE CONVERSATION: 1: Bonjour, 1: neuf, 1: travail,
1: neuf, 1: connais

W3) GOOD MORNING, THOMAS! IT'S TEN TO NINE. I'M NOT LATE!: 1: neuf heures moins dix, 2: sept heures et demie, 3: une heure, 4: le café

W4) COMPLETE THE CONVERSATION: 1: Bonjour, 1: neuf, 1: travail,
1: neuf, 1: connais

Grammar: L'heure simple

GRAMMAR

G1) NOTICE THE PATTERN: 1) neuf heures moins cinq, 2) six heures et demie, 3) dix heures, 4) douze heures et demie

G2) CHOOSE THE FORM: 1a, 2a, 3c, 4a, 5c, 6a, 7c, 8c

G3) COMPLETE THE MESSAGES: 1: neuf heures moins cinq, 1: six heures et demie, 1: dix heures, 1: douze heures et demie, 1: seize heures, 1: sept heures, 1: neuf heures, 1: neuf heures moins le quart

G4) BUILD A SENTENCE: Il est neuf heures moins cinq., Il est six heures et demie., La réunion est à dix heures., Le déjeuner est à douze heures et demie., Le vendredi, le contrôle du chat est à seize heures., Il est sept heures.

G5) WHAT WOULD YOU SAY?: 1b, 2a, 3b, 4a

G6) CONNECT SENTENCES AND MEANINGS: 1e, 2h, 3c, 4d, 5f, 6a, 7g, 8b

Translation

■ Good morning. I'm Thomas. You're late.

○ Late? It's five to nine!

■ Work starts at nine. I'm here at a quarter to nine. Every day.

○ At a quarter to nine? Every day?

○ Wait... I know you! You're the man from the café, at table three!

■ And you're my new colleague. From number 7, the house with the cat.

○ Yes, but the cat isn't mine.

A bright office with two desks side by side, one of them perfectly tidy.

He writes your new email address on a yellow note and sticks it exactly in the middle of your screen.

■ This is your desk and computer, by the window. And my desk is right next to it.

■ Now your email. Spell your surname, please.

○ B, e, c, k, e, r.

■ Good. Here's your new address.

○ Until when do we work?

■ From nine until half past five.

○ So that's eight hours.

■ Eight hours and thirty minutes.

He picks something off your jacket on the back of your chair and stares at it.

■ What's this? A grey hair... Is that a cat hair?

○ Yes, sorry. It's Félix's.

■ Right. One metre.

While he sets up your email address, he sees a grey hair on your jacket. "Is this... a cat hair?" He moves his desk one metre away. He measures it.