

SCENE 46 • NUMBER 7

Een baan in Amsterdam

Anna calls: an interview in the capital on Monday at ten, in the new language. Your trial here ends on 30 June, and Thomas has already made a list of reasons for you to stay. You book a train and a hotel room for Sunday night. Single room, one night, breakfast included?

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2b, 3d

L2) WHAT DOES IT MEAN: 1a, 2a, 3a

L3) HOW DO YOU SAY IT: 1b, 2b, 3a

L4) PUT THE WORDS IN ORDER: Een eenpersoonskamer of een tweepersoonskamer?, Ja, ontbijt van zeven tot tien. Uw achternaam?, En Thomas heeft dit voor je achtergelaten.

L5) WHAT HAPPENS FIRST: 1: 32541

Words: Een baan in Amsterdam

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1b, 2c, 3c, 4b, 5b, 6a

W2) COMPLETE THE CONVERSATION: 1: Hoi, 1: Hoi, 1: Luister, 1: In,
1: dan

W3) EMMA, I'M GOING TO THE CAPITAL. JUST FOR ONE NIGHT.: 1:
hoofdstad, 2: hotel, 3: eenpersoonskamer, 4: tweepersoonskamer

W4) COMPLETE THE CONVERSATION: 1: Hoi, 1: Hoi, 1: Luister, 1: In,
1: dan

Grammar: Voor één nacht

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) boeken, 2) voor, 3) op, 4) van

G2) CHOOSE THE FORM: 1b, 2c, 3b, 4a, 5c, 6c, 7c, 8b

G3) COMPLETE THE MESSAGES: 1: op, 1: van, 1: inbegrepen, 1:
eenpersoonskamer, 1: tweepersoonskamer, 1: euro

G4) BUILD A SENTENCE: Ik wil een kamer boeken., Een kamer voor
één nacht, alstublieft., Ik kom op zondag., Ik blijf van zondag tot
maandag., Het ontbijt is inbegrepen., Ik wil een
eenpersoonskamer.

G5) WHAT WOULD YOU SAY?: 1a, 2b, 3b, 4a

G6) CONNECT MESSAGES AND MEANINGS: 1c, 2h, 3d, 4g, 5b, 6f,
7a, 8e

Translation

A Wednesday at the beginning of June. Anna calls from the capital.

- Hi! Your postcard is still on my fridge. The cat and the mouthpiece. Ha!
- Hi, Anna! Yes, it's a true story.
- Listen. My company needs an engineer. And you'll have to work in Dutch.
- In Dutch? I only speak a little.
- You speak better than you think. The interview is on Monday, at ten.
- Monday? But I work here! My trial period only ends on the thirtieth of June.
- That's perfect! Come and have a look. It's only an interview.
- All right. I'll come.
- Great! If you come on Sunday, we'll go to a café together.

You call a hotel in the capital.

- ▲ Hotel Hoofdstad, good day.
- Good day. I'd like to book a room for Sunday night.

▲ Single or double?

○ Single. For one night.

▲ A single room is sixty euros.

○ With breakfast?

▲ Yes, breakfast from seven to ten. Your surname?

○ Becker. B, e, c, k, e, r.

▲ Thank you. We'll see you on Sunday!

*Downstairs in the café, Sanne puts a cake on the counter. On it,
in cream: „Good luck!“*

● Oh, there you are! This is for you.

○ 'Good luck'? But I haven't told anyone anything!

● The interview is on Monday, at ten. In the capital.

○ How do you know?

● From Mieke.

*She gives you a sheet of paper in Thomas's neat handwriting:
„Ten reasons to stay“.*

● And Thomas left you this.

○ 'One: Sanne's coffee. Two: the lake. Three: I can help you learn Dutch.'

*In the café, Sanne has a cake ready with "Good luck!" on it.
You have not told anyone. "How do you know?" "From
Mevrouw De Vries."*