

SCENE 23 • NUMBER 7

Günaydın, iyi geceler

Wednesday, seven in the morning. You come down for coffee before work, and Emre is in the café, still in last night's jacket. You say "Good morning", he says "Good night".

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1b, 2c

L2) WHAT DOES IT MEAN: 1a, 2c

L3) HOW DO YOU SAY IT: 1a, 2a

L4) PUT THE WORDS IN ORDER: Ben saat yedide yatıyorum.,
Bakın! O da altı buçukta kalkıyor.

L5) WHAT HAPPENS FIRST: 1: 21435

Words: Günaydın, iyi geceler

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1c, 2c, 3a, 4c, 5a, 6c

W2) COMPLETE THE CONVERSATION: 1: Sabah, 1: için, 1: için, 1: Genellikle, 1: Altı

W3) HALF PAST SIX. TEKİR IS ALREADY GETTING UP.: 1: kalkıyor, 2: yıkıyor, 3: okuyor, 4: uyuyor

W4) COMPLETE THE CONVERSATION: 1: Sabah, 1: için, 1: için, 1: Genellikle, 1: Altı

Grammar: Kalkıyorum, okuyorum

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) kalkıyorum, 2) kalkıyorsun, 3) kalkıyor, 4) kalkıyoruz

G2) CHOOSE THE FORM: 1c, 2b, 3a, 4a, 5b, 6a, 7c, 8a

G3) COMPLETE THE MESSAGES: 1: kalkıyor, 1: kalkıyoruz, 1: kalkıyorsunuz, 1: kalkıyorlar, 1: okuyorum, 1: Okumayı

G4) BUILD A SENTENCE: Ben kalkıyorum burada., Sen kalkıyorsun burada., O kalkıyor burada., Biz kalkıyoruz burada.

G5) WHAT WOULD YOU SAY?: 1b, 2b, 3b, 4a

G6) CONNECT MESSAGES AND MEANINGS: 1h, 2e, 3a, 4f, 5b, 6d, 7c, 8g

Translation

■ Good morning, Emre!

○ Good night.

■ Good night? It's seven in the morning!

○ For me it's night now. I'm going to bed.

▲ Here's your coffee. And a roll for work.

○ When do you usually get up?

■ At half past six. I have a shower and drop in here for coffee.

○ At seven I go to bed.

■ And when do you get up?

○ At two or three in the afternoon.

■ And at night you work?

○ Yes. At night I play the trumpet.

■ I sleep, and you work. So that's why the trumpet plays at night!

▲ And in your free time? What do you like doing?

■ I like reading and cooking. Sometimes I go running.

○ And I like sleeping.

▲ He sleeps at home, but he eats here.

Tekir sits in your bag, ready for the office.

▲ And who's going to work with you?

■ Tekir! No!

○ See? He gets up at half past six too.

▲ Now he has a job.

You compare your days: when you sleep, he works. So that is the trumpet. Then Zeynep points at your bag. Tekir is sitting in it, ready for the office.