

SCENE 45 • NUMBER 7

The photographs

Later that evening, everyone crowds round the phone in the courtyard. Photo after photo: the band, the crowd, Tom dancing.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2d

L2) WHAT DOES IT MEAN: 1b, 2a

L3) HOW DO YOU SAY IT: 1a, 2b

L4) PUT THE WORDS IN ORDER: Twenty fourteen. Milo sits on the switch., The band and Jack with the little trumpet.

L5) WHAT HAPPENS FIRST: 1: 42315

Words: The photographs

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1c, 2a, 3a, 4b, 5b, 6a

W2) COMPLETE THE CONVERSATION: 1: Everyone, 1: band, 1: Who, 1: Milo, 1: too

W3) MORNING! ONE STAMP, PLEASE.: 1: Morning, 2: Who, 3: friend, 4: stamp

W4) COMPLETE THE CONVERSATION: 1: Everyone, 1: band, 1: Who, 1: Milo, 1: too

Grammar: have seen, has been, ever

GRAMMAR

G1) NOTICE THE PATTERNS: 1) seen, 2) has, 3) ever, 4) never, 5) saw, 6) taken

G2) CHOOSE THE FORM: 1a, 2b, 3a, 4b, 5a, 6a

G3) COMPLETE A SHORT MESSAGE: 1: seen, 1: has, 1: ever, 1: never, 1: saw, 1: taken

G4) BUILD USEFUL SENTENCES: I have seen the photo., She has been to London., Have you ever been to London?, I've never been there., I saw him yesterday., Milo has taken the key.

G5) WHAT WOULD YOU SAY?: 1a, 2b, 3b, 4b

G6) CONNECT MESSAGES AND MEANINGS: 1d, 2f, 3b, 4c, 5e, 6a

Translation

■ Everyone here? Good. The first photo.

○ The band and Jack with the little trumpet.

▲ Who is lying on the drum?

● Milo. Very comfortable.

□ Am I in it too?

■ The next one. Ten past eight. Milo stands next to Jack.

△ No. He was at home.

Next photo, 20:14: Milo is sitting on the big light switch at the side of the stage.

■ Grandma, look closely.

□ Twenty fourteen. Milo sits on the switch.

● That is why the lights went out!

A flash photo from the blackout. Behind Milo, the big drum lies on its side.

■ This one is with flash. The others are dark.

▲ My mouthpiece! In his mouth!

○ Here are Tom and my cake.

□ I was hungry. I only danced a little.

△ You danced beautifully. I saw it.

■ Grandma, you were asleep.

■ This one is for you. My favourite.

● Me and Milo at the stall. Thank you, Nicky! I'll send it to Anna. I'll write a letter.

That night you write a postcard.

● Dear Anna. The town festival was on Saturday. The lights suddenly went out. Milo stole a mouthpiece. Tom danced.

● I helped at the stall. It was a lovely evening. Tomorrow I'll send a photo. See you soon! Lena.

On every photo, Milo is on stage: on the drum, next to Jack, sitting on the light switch at 20:14, and, in the flash during the blackout, with the mouthpiece in his mouth. On one photo Tom dances with a piece of cake. Milo yawns. Nicky gives you a print of the best one: you, the stand and the cat. That night you write a postcard to Anna. Next morning you buy a stamp at the post office and send it to the capital; Milo waits for you on the post office steps.