

SCENE 46 • NUMBER 7

Xogħol fil-Belt

Anna calls: an interview in the capital on Monday at ten, in the new language. Your trial here ends on 30 June, and Tonio has already made a list of reasons for you to stay. You book a hotel room for Sunday night. Single room, one night, breakfast included?

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1c

L2) WHAT DOES IT MEAN: 1b

L3) HOW DO YOU SAY IT: 1c

L4) PUT THE WORDS IN ORDER: Tajjeb, se niġi. Imma jekk ma jogħgobnix, ngħid le.

L5) WHAT HAPPENS FIRST: 1: 53124

Words: Xogħol fil-Belt

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1b, 2c, 3c, 4b, 5b, 6a

W2) A ROOM FOR SUNDAY NIGHT: 1: Nixtieq, 1: singola, 2: doppja,
1: wieħed, 2: kolazzjon, 1: tiswa, 1: lx-xorti t-tajba, 2: għaxra

W3) A SINGLE ROOM: 1: wieħed, 2: lukanda, 3: singola, 4: doppja

W4) A CALL AND A HOTEL: 1f, 2a, 3c, 4b, 5h, 6g, 7e, 8d

Grammar: Jekk tiġi, torqod fil-Belt

GRAMMAR

G1) FIND THE WORDS: 1) tiġi, 2) jogħġobnix, 3) tmur, 4) jiġu, 5)
nistax, 6) niġu

G2) WHO COMES?: 1b, 2c, 3b, 4a, 5c, 6c, 7c

G3) IF, IF NOT: 1a, 2b, 3b, 4c, 5b, 6a

G4) ANNA'S CALL: 1: tiġi, 2: torqod, 1: se, 1: jogħġobnix, 2: le, 1:
m'għandekx, 1: jiġu, 1: nistax, 1: tiġu, 1: tiġix

G5) TWO HALVES: 1c, 2f, 3d, 4a, 5b, 6e

G6) PUT THE WORDS IN ORDER: Jekk tiġi l-Ħadd, torqod fil-Belt.,
Jekk ma jogħġobnix, ngħid le., Jekk jien niġi l-Ħadd, norqod fil-
lukanda., Jekk Ġorġ jiġi, idoqq it-trumbetta., Jekk ma tiġix, ma
jimpurtax., Jekk intom tiġu s-Sibt, insajjar jien., Jekk m'għandekx
ħin, ejja l-Ħadd., Jekk il-ġirien jiġu, Lina tagħmel kejk.

G7) THE RIGHT WORDS: 1b, 2a, 3b, 4b, 5a**Translation**

A Wednesday at the beginning of June. Your phone rings: Anna, your friend from home, who works in Valletta now.

■ Hi! I got your postcard, and it's still on my fridge. The cat stole the mouthpiece? Ha ha!

○ Hi, Anna! Yes, it's a true story. That cat takes everything.

■ Listen. My company needs an engineer. And the job will be in Maltese.

○ In Maltese? But I only speak a little!

■ You speak better than you think. The interview is on Monday, at ten.

○ Monday? But I work here! My trial period ends on the thirtieth of June.

■ Perfect! Come and have a look. It's only an interview.

○ All right, I'll come. But if I don't like it, I'll say no.

■ If you come on Sunday, you can sleep in Valletta. My flat's too small, but there's a hotel near me. If you come on Monday by bus, you'll be late!

You call the small hotel near Anna's flat.

▲ City Hotel, good morning.

○ Good morning. I'd like a room for Sunday night, please.

▲ A single or a double room?

○ A single, for one night.

▲ A single room is sixty euros.

○ With breakfast?

▲ Yes, breakfast is from seven to ten. And your surname, please?

○ Becker. B, E, C, K, E, R.

▲ Thank you, Mr Becker (Mrs Becker). See you on Sunday!

*Downstairs in the café, Lina puts a cake on the counter. On it,
in cream: "Ix-xorti t-tajba!"*

● Look, there you are! This is for you.

○ Good luck? But I haven't told anyone anything!

● The interview, on Monday at ten! And if you go to Valletta, who
will drink my coffee?

○ How do you know?

● From Marija.

*She hands you a sheet of paper in Tonio's neat handwriting:
"Ten reasons to stay."*

- And this is from Tonio.

You read the list out loud.

- 'One: Lina's coffee. Two: Gozo. Three: I can help you learn Maltese.'

In the café, Lina has a cake ready with "Good luck!" on it. You have not told anyone. "How do you know?" "From Marija."