

SCENE 45 • NUMBER 7

Fotoğraflar

Later that evening, everyone crowds round the phone in the courtyard. Photo after photo: the band, the crowd, Tolga dancing.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1b, 2d

L2) WHAT DOES IT MEAN: 1a, 2a

L3) HOW DO YOU SAY IT: 1b, 2b

L4) PUT THE WORDS IN ORDER: Demek ışıkları Tekir kapattı!,
Kafenin tezgâhında çalıştım. Çok eğleneliydi.

L5) WHAT HAPPENS FIRST: 1: 24513

Words: Fotoğraflar

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1a, 2c, 3a, 4a, 5c, 6a

W2) COMPLETE THE CONVERSATION: 1: Herkes, 1: grup, 1: Ben, 1: fotoğraf, 1: Olamaz

W3) GOOD MORNING! ONE STAMP, PLEASE.: 1: pul, 2: kime, 3: Anna'ya, 4: Tekir

W4) COMPLETE THE CONVERSATION: 1: Herkes, 1: grup, 1: Ben, 1: fotoğraf, 1: Olamaz

Grammar: Anna'ya yazdım

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) gönderdim, 2) gönderdin, 3) gönderdi, 4) gönderdik

G2) CHOOSE THE FORM: 1a, 2b, 3a, 4b, 5a, 6a, 7a, 8c

G3) COMPLETE THE MESSAGES: 1: gönderdi, 1: gönderdik, 1: gönderdiniz, 1: gönderdiler, 1: Anna'ya, 1: alacağım

G4) BUILD A SENTENCE: Ben gönderdim burada., Sen gönderdin burada., O gönderdi burada., Biz gönderdik burada.

G5) WHAT WOULD YOU SAY?: 1a, 2b, 3b, 4b

G6) CONNECT MESSAGES AND MEANINGS: 1a, 2f, 3h, 4b, 5d, 6e, 7g, 8c

Translation

- Is everyone here? Good. First photo!
- There's the band. And Emre with the little trumpet.
- ▲ And there, on the drum... Who's that?
- Tekir! On the drum!
- And me? Am I in them too?

Next photo, 20:14: Tekir is sitting on the big light switch at the side of the stage.

- Next photo. Ten past eight. Tekir at Emre's feet.
- △ That can't be. Tekir was at home.
- Grandma, look.
- Twenty fourteen! He sat down on the switch!
- So it was Tekir who turned the lights off!

A flash photo from the blackout. Behind Tekir, the big drum lies on its side.

- And Mum took this photo in the dark.
- ▲ My mouthpiece! In his mouth!
- And the drum! That's what fell!

- And here... Tolga. With my cake!
- I was hungry. And I only danced a little.
- △ I saw it. He danced very nicely.
- Grandma! You were asleep!
- And this one is for you. The best photo.
- Me, the café stall and Tekir. Thank you, Elif!
- I'll write to my friend Anna about the festival.

That night you write a postcard.

- 'Dear Anna! On Saturday there was the town festival here.'
- 'The lights went out, the cat stole a mouthpiece, and my colleague danced.'
- 'I worked at the café stall. It was great fun.'
- 'Tomorrow I'll buy a stamp. Bye! Yours, Lena'

On every photo, Tekir is on stage: on the drum, next to Emre, sitting on the light switch at 20:14, and, in the flash during the blackout, with the mouthpiece in his mouth. On one photo Tolga dances with a piece of cake. Tekir yawns. Elif gives you a print of the best one: you, the stand and the cat. That night you write a postcard to Anna. Next morning you buy a stamp at the post office and send it to the capital; Tekir waits for you on the post office steps.