

SCENE 45 • NUMBER 7

Die Fotos

Later that evening, everyone crowds round the phone in the courtyard. Photo after photo: the band, the crowd, Thomas dancing.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2c

L2) WHAT DOES IT MEAN: 1a, 2a

L3) HOW DO YOU SAY IT: 1a, 2a

L4) PUT THE WORDS IN ORDER: Zwanzig Uhr vierzehn. Mikesch sitzt auf dem Lichtschalter., Die Band. Und Jonas mit der kleinen Trompete.

L5) WHAT HAPPENS FIRST: 1: 32451

Words: Die Fotos

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1c, 2a, 3a, 4b, 5b, 6a

W2) USE THE WORDS IN CONTEXT: 1: Lichtschalter, 1: Maul, 1: Brief, 1: Briefmarke, 1: Lieblingsfoto

W3) A STAMP FOR THE PHOTO: 1: Foto, 2: Briefmarke, 3: Foto, 4: Rückseite, 5: Nase

W4) CONNECT THE MEANINGS: 1c, 2f, 3a, 4e, 5b, 6d

Grammar: Was ist passiert?

GRAMMAR

G1) NOTICE THE USEFUL FORMS: 1) Hast, getanzt, 2) Wohin, seid, gegangen, 3) keinen Kuchen

G2) ASK AND DENY CLEARLY: 1a, 2b, 3a, 4b, 5a, 6a

G3) COMPLETE THE CONVERSATION: 1: hast, 2: gesehen, 1: ist, 2: gekommen, 1: nicht, 2: keinen, 1: schicke

G4) PUT THE MESSAGE TOGETHER: Wann hat das Konzert angefangen?, Wer hat das Foto gemacht?, Ich habe keinen Kuchen gegessen., Morgen schicke ich Anna das Foto.

G5) RESPOND TO THE SITUATION: 1b, 2a

Translation

■ Everyone here? Good. The first photograph.

○ The band. And Jonas with the little trumpet.

▲ And who is lying there on the drum?

● Mikesch. Very comfortable.

□ And me? Am I in it too?

■ The next one. Ten past eight. Mikesch is standing next to Jonas.

△ That cannot be. But he was at home.

The phone photo: Mikesch sits on the big switch by the stage, right on the lever, and the bulbs are still on.

■ Grandma, look closely.

□ Twenty fourteen. Mikesch is sitting on the light switch.

● So he switched off the lights!

The flash photo in the dark: Mikesch has the mouthpiece in his mouth, the drum is on its side, and Thomas dances with a piece of cake.

■ This one is with flash. Otherwise it was completely dark.

▲ My mouthpiece! In his mouth!

○ And here: Thomas with my poppy-seed cake.

□ I was hungry. And I only danced a little.

△ Very beautifully too. I saw that.

■ Grandma. You were asleep.

■ This photograph is for you. My favourite photograph.

- Me at the café stall. And Mikesch. Thank you, Lotte!
- I will send that to Anna. With a letter about the festival.

Night, lamplight on the table in the flat. A postcard, a pen, and a photo lying face down.

- Dear Anna, the town festival was here on Saturday.
- Suddenly the lights went out. Mikesch stole a mouthpiece. And my colleague danced.
- I helped at the café stall. It was a wonderful evening.
- Tomorrow I will send you the photograph. See you soon! Yours, Lena.

On every photo, Mikesch is on stage: on the drum, next to Jonas, sitting on the light switch at 20:14, and, in the flash during the blackout, with the mouthpiece in his mouth. On one photo Thomas dances with a piece of poppy-seed cake. Mikesch yawns. Lotte gives you a print of the best one: you, the stand and the cat. That night you write a postcard to Anna. Next morning you buy a stamp at the post office and send it to Hamburg; Mikesch waits for you on the post office steps.