

SCENE 43 • NUMBER 7

Il rapporto di Tommaso

Monday. Tommaso has written a report, minute by minute. 20:00 the concert started. 20:14 the lights went out. 20:15 a noise. 20:16 he screamed.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1b, 2b, 3b

L2) WHAT DOES IT MEAN: 1a, 2c, 3b

L3) HOW DO YOU SAY IT: 1a, 2a, 3c

L4) PUT THE WORDS IN ORDER: "20:15: un rumore. Qualcosa è caduto.", È tutto? E dopo che cosa è successo?, Quello... è un errore.

L5) WHAT HAPPENS FIRST: 1: 51423

Words: Il rapporto di Tommaso

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1b, 2c, 3b, 4b, 5a, 6a

W2) COMPLETE THE CONVERSATION: 1: Buongiorno, 1: rapporto,
1: Sì, 1: concerto, 1: via

W3) WHAT'S THIS? A NOTE ON MY DESK?: 1: Che, 2: molto, 3:
braccio, 4: E

W4) COMPLETE THE CONVERSATION: 1: Buongiorno, 1: rapporto,
1: Sì, 1: concerto, 1: via

Grammar: Azioni del festival

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) è caduta, 2) ha gridato, 3) ha
toccato, 4) sono caduta

G2) CHOOSE THE FORM: 1b, 2b, 3b, 4b, 5b, 6c, 7c, 8c

G3) COMPLETE THE MESSAGES: 1: ha toccato, 1: sono caduta, 1: ha
toccato, 1: è caduto, 1: ha gridato, 1: sono cadute

G4) BUILD A SENTENCE: La batteria è caduta nel buio., Tommaso
ha gridato alle 20:16., Qualcosa di morbido ha toccato la sua
gamba., Ieri sono caduta sulle scale., Il gatto ha toccato
l'interruttore., Un bicchiere è caduto dal tavolo.

G5) WHAT WOULD YOU SAY?: 1b, 2a, 3a, 4a

G6) CONNECT MESSAGES AND MEANINGS: 1d, 2h, 3g, 4e, 5b, 6a,
7f, 8c

Translation

- Good morning. I've written a report. About Saturday.
- A report? About the festival?
- Yes. Minute by minute. I always write reports, even about festivals.
- Listen.
- '20:00: the concert started.'
- '20:14: the lights went out.'
- '20:15: a noise. Something fell.'
- Something fell? What?
- I don't know. '20:16: I screamed.'
- You screamed? Why?
- Something warm and soft touched my leg. In the dark!
- Warm and soft? Maybe it was Milo?
- I don't know. I didn't see anything. It was dark.
- '20:20: the lights came back on.' And that's all.
- That's all? And what happened after that?

He says it very fast.

■ Nothing. I went home. At 20:30 exactly.

○ Really? Everybody says you danced.

■ I did not dance.

○ Mrs Rossi says you danced very nicely.

■ Mrs Rossi is wrong.

The last line of the report is crossed out, but you can still read it.

○ And here? The last line?

○ '20:25: I danced.'

He goes red, and then he smiles.

■ That's... a mistake.

○ A mistake?

■ A very good mistake.

"Everybody says you danced." "I did not dance." The last line of the report is crossed out, but you can still read it: "20:25: I danced."