

SCENE 26 • NUMBER 7

Drie stations

Saturday morning. Thomas has invited you to the lake tomorrow, by train. Where is the station? Outside number 7 you ask the way: Mieke, Sanne, and Joost, just home from a night of jazz. Three neighbours, three answers.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2a

L2) WHAT DOES IT MEAN: 1a, 2b

L3) HOW DO YOU SAY IT: 1a, 2b

L4) PUT THE WORDS IN ORDER: Joost, waar is het station?, Ik moet naar het treinstation. Dus links?

L5) WHAT HAPPENS FIRST: 1: 51324

Words: Drie stations

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1c, 2c, 3c, 4c, 5c, 6b

W2) COMPLETE THE CONVERSATION: 1: Goedemorgen, 1: station,
1: Morgen, 1: weet, 1: station

W3) MIEKE, WHERE'S MY BIKE?: 1: fiets, 2: hoek, 3: station, 4: Links

W4) COMPLETE THE CONVERSATION: 1: Goedemorgen, 1: station,
1: Morgen, 1: weet, 1: station

Grammar: Naar het station

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) naar, 2) uit, 3) van, 4) links

G2) CHOOSE THE FORM: 1a, 2a, 3b, 4a, 5c, 6c, 7a, 8c

G3) COMPLETE THE MESSAGES: 1: van, 1: links, 1: rechts, 1:
rechtdoor, 1: eerste, 1: tweede

G4) BUILD A SENTENCE: Ik ga naar het station., Ik kom uit
Duitsland., We gaan van het huis naar de markt., Ga links,
alstublieft., Ga rechts bij de hoek., Ga rechtdoor tot de rivier.

G5) WHAT WOULD YOU SAY?: 1a, 2b, 3a, 4b

G6) CONNECT MESSAGES AND MEANINGS: 1b, 2d, 3g, 4f, 5e, 6a,
7c, 8h

Translation

Saturday morning outside number 7. Mieke is sweeping the steps.

■ Good morning, Mrs De Vries! Excuse me, where is the station?

○ The station? And why do you need the station?

■ Tomorrow Thomas and I are going to the lake by train.

○ I know, I know. I know everything.

○ The station is far. First street on the left, then straight on, then the second street on the right.

Sanne comes out of the café with a tray.

▲ No, no! The station is close. Right, then left at the corner.

■ Close? Mrs De Vries says it's far.

▲ For Mieke, everything is far.

○ I can hear everything!

Joost comes home with his trumpet case, after a night of jazz.

● Good night... No, good morning.

■ Joost, where is the station?

● The station? Straight on, by the river. Five minutes on foot.

- Three neighbours, three ways!
- My station is the train station. It's far.
- ▲ And mine is the bus station. It's close.
- And mine is the Old Station. I play there at weekends.
- I need the train station. So, left?
- Left. And don't be late tomorrow!

All three are right. The town has a train station, a bus station, and the Old Station, which is now a jazz bar. Joost plays there at weekends. You take Mevrouw De Vries's way, and around the corner stands the train station, small and old, with a big clock.