

SCENE 19 • NUMBER 7

Un regalo per Sofia

You and Marco look for a present for Sofia in an old toy and gift shop. She has paints already. Does she have a sketchbook?

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2b, 3c

L2) WHAT DOES IT MEAN: 1a, 2c, 3b

L3) HOW DO YOU SAY IT: 1c, 2b, 3c

L4) PUT THE WORDS IN ORDER: No, grazie. Lei ha Milo., Quanto costa quello grande?, Buongiorno, signora Giulia... Ecco i soldi. Grazie, arrivederci!

L5) WHAT HAPPENS FIRST: 1: 32514

Words: Un regalo per Sofia

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1a, 2b, 3c, 4a, 5b, 6a

W2) COMPLETE THE CONVERSATION: 1: quanti, 1: Per, 1:

Buongiorno, 1: regalo, 1: giocattolo

W3) GRANDMA! MILO HAS A PRESENT FOR YOU!: 1: regalo, 2:

Milo, 3: chiave, 4: pesce

W4) COMPLETE THE CONVERSATION: 1: quanti, 1: Per, 1:

Buongiorno, 1: regalo, 1: giocattolo

Grammar: A e per; questo

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) per, 2) per, 3a, 4) Questo

G2) CHOOSE THE FORM: 1c, 2b, 3a, 4b, 5b, 6b, 7a, 8b

G3) COMPLETE THE MESSAGES: 1: A, 1: Questo, 1: Questa, 1:

Questi, 1: Queste, 1: Questa

G4) BUILD A SENTENCE: Questo regalo è per Sofia., Questo è per te., A Sofia piace il giallo., Questo è mio figlio., Questa è mia figlia., Questi sono i miei genitori.

G5) WHAT WOULD YOU SAY?: 1a, 2b, 3b, 4b

G6) CONNECT MESSAGES AND MEANINGS: 1h, 2f, 3c, 4d, 5e, 6a, 7g, 8b

Translation

■ Marco, how old are you?

○ Twenty-eight. Why do you ask?

■ No reason.

▲ Good day! What are you looking for?

○ A present. Our friend has her birthday on Saturday. She's turning ten!

The old woman holds up a small grey toy cat.

She looks at Marco over her glasses.

▲ A toy, maybe? Here's a little cat.

○ No, thanks. She's got Milo.

▲ Milo? From number 7?

▲ Paints, maybe? Good paints, very nice ones.

○ She's got lots of paints. She draws all the time.

■ Maybe a sketchbook?

○ She doesn't have a sketchbook. Very good!

She puts two sketchbooks on the counter, a big one and a small one.

▲ Here: a big one and a small one. What colour? There's blue, green and yellow.

○ Yellow! Sofia likes yellow.

■ How much is the big one?

▲ Twenty-eight euros.

○ Ooh, expensive. And the small one?

▲ The small one's twelve.

■ The small one is too small. Sofia draws a lot.

○ OK, the big one. I pay half, you pay half.

The old woman takes off her glasses and stares at Marco.

Marco turns red, pays very fast and pulls you to the door.

▲ Wait a moment... Little Marco! From number 7! The boy with the trumpet!

▲ You played under my window every day!

○ Good day, Mrs Giulia... Here's the money. Thank you, goodbye!

■ Little Marco? The boy with the trumpet?

○ I'm not saying anything.

Out on the street, Marco walks very fast, with the yellow sketchbook under his arm. His ears are still red.