

SCENE 48 • NUMBER 7

Tutti sono occupati

You want to thank everyone with a dinner on Saturday. You send messages and knock on doors. Tommaso can't; he must... (a list). Chiara is working. Sofia must ask her grandma, and Maria does not even open her door.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1d, 2c

L2) WHAT DOES IT MEAN: 1a, 2b

L3) HOW DO YOU SAY IT: 1b, 2a

L4) PUT THE WORDS IN ORDER: Signora Rossi? È in casa?, "Ci sono zuppa, frittelle e torta. Cucino io!"

L5) WHAT HAPPENS FIRST: 1: 35142

Words: Tutti sono occupati

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1a, 2a, 3c

W2) COMPLETE THE CONVERSATION: 1: e, 1: zuppa, 1: posso, 1:
Tre, 1: Sabato

W3) MILO, I'M INVITING YOU TO DINNER ON SATURDAY!: 1:
sabato, 2: Sei, 3: occupato, 4: bene

W4) COMPLETE THE CONVERSATION: 1: e, 1: zuppa, 1: posso, 1:
Tre, 1: Sabato

Grammar: Nessuno, niente, non più, non ancora

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) nessuno, 2) niente, 3) più, 4)
ancora

G2) CHOOSE THE FORM: 1a, 2c, 3b, 4c, 5c, 6a, 7c, 8a

G3) COMPLETE THE MESSAGES: 1: più, 1: ancora, 1: Tutti, 1: più, 1:
niente, 1: Nessuno

G4) BUILD A SENTENCE: Sabato non può venire nessuno., Io non
ho detto niente a nessuno., Non lavoro più nella capitale., Non ho
ancora deciso., Tutti conoscono il mio nome qui., Sei occupata? —
No, non più.

G5) WHAT WOULD YOU SAY?: 1a, 2a, 3a, 4b

G6) CONNECT MESSAGES AND MEANINGS: 1e, 2g, 3c, 4d, 5b, 6a,
7f, 8h

Translation

- "Dear neighbours and Tommaso! Thank you for everything. On Saturday, at seven in the evening, I'm inviting you to dinner. At my place."
- "There'll be soup, pancakes and cake. I'm cooking myself!"
- "Sorry, I won't be able to. On Saturday I have to: one, wash the windows; two, buy paper; three, something else."
- Three jobs on a Saturday evening? And what is this 'something', Tommaso?
- ▲ "On Saturday I'm working all evening. Maybe another time?"
- "I have to ask Grandma!!!"
- All right. I'll ask Maria myself.

The door stays shut. Milo walks past you and down the stairs without looking at you.

You knock on Maria's door. Behind it someone whispers. Then nothing.

- Mrs Rossi? Are you at home?
- On Saturday there's dinner at my place. Will you come?
- Mrs Rossi, the walls in this house are thin. I can hear you.

- You too, Milo? Are you busy too?

Marco comes down and sits next to you on the stairs.

- Everyone's busy? I can't come either. I'm playing on Saturday.

- Everyone. Nobody can come on Saturday.

- You really want to leave?

- I don't know. Maybe I'll go to the capital. There's a very good job there.

- I left number 7 once too. I was eighteen.

- And?

- And I came back.

- Why did you come back?

- There are lots of people in the capital. But nobody there knows your name.

Everyone is busy on Saturday. Even Milo walks away. Only Marco sits down on the stairs with you: "I left number 7 too, at eighteen. I came back."