

SCENE 10 • NUMBER 7

Wer hilft hier?

Friday night. You turn off the light and sit in the dark, waiting.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1c

L2) WHAT DOES IT MEAN: 1a

L3) HOW DO YOU SAY IT: 1b

L4) PUT THE WORDS IN ORDER: Ein Sofa? Im Badezimmer?

L5) WHAT HAPPENS FIRST: 1: 31542

Words: Wer hilft hier?

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1a, 2a, 3b, 4c, 5c, 6b

W2) USE THE WORDS IN CONTEXT: 1: Mitternacht, 1: warte, 1: Keller, 1: Sessel, 1: Jemand

W3) WHO'S HELPING?: 1: kommt, 2: Sessel, 3: Keller, 4: sitzt

W4) CONNECT THE MEANINGS: 1b, 2d, 3e, 4c, 5f, 6a

Grammar: Ein Stuhl, zwei Stühle

GRAMMAR

G1) NOTICE THE USEFUL FORMS: 1) zwei Stühle, 2) keine Tassen, 3) Die Lampen, 4) viele Sessel

G2) ONE OR MORE?: 1b, 2c, 3b, 4b, 5c, 6a

G3) LET THE SUBJECT CHOOSE THE VERB: 1a, 2b, 3b, 4a, 5c, 6c

G4) COMPLETE THE CONVERSATION: 1: ist, 2: sind, 1: zwei, 2: keinen, 1: stehen, 2: sind, 1: ein, 2: Sessel

G5) PUT THE MESSAGE TOGETHER: Die Stühle sind nicht neu., Wir brauchen zwei Tassen., Im Keller stehen viele Möbel., Ich habe keine Lampen., Im Café stehen viele Tische., Im Zimmer stehen zwei Betten.

G6) WHAT DOES THE MESSAGE DO?: 1a, 2d, 3b, 4c

Translation

■ I am sitting in the dark and waiting. Who brings furniture into my flat at night?

It is midnight. Someone opens the door and switches on the light.

■ Who is there?

The light is on. Hilde and Lotte stand in the door with a green armchair. Lotte has a finger on her lips. Mikesch slips in.

○ Shh! It is us.

▲ Good evening. We are bringing you an armchair.

■ At midnight? Why so late?

▲ You need furniture, after all. The flat is still empty.

○ The armchair is from Grandma's cellar. There is still lots of furniture there.

■ Thank you very much. But you can come during the day too.

▲ I do not have time during the day.

The green armchair stands in the middle of the room. Mikesch jumps into it.

○ Look! Mikesch is already sitting in the armchair.

■ And the yellow sofa in the bathroom? Was that your idea too?

She and Lotte look at each other, as if they know nothing.

▲ A sofa? In the bathroom?

○ We know nothing about that.

▲ Ask Mikesch. Good night!

The door closes. A green armchair stands in the middle of your flat, and Mikesch is asleep in it as if it had always been his. Your empty suitcase is gone: Hilde has taken it up to the attic.