

SCENE 49 • NUMBER 7

In soffitta

Your suitcase is in the attic, where Maria put it. You take the old key from the raincoat ("Keep it," she said; now you know why) and climb the ladder from the top landing, past Marco's door; Sofia follows. This is the X on her map, and there is a small round window, just big enough for a cat. Under the roof: buttons, a spare key, the computer mouse from the office, Tommaso's pen, the candle "10", the toy thermometer, the mouthpiece. Whose is what, and when did it go? "Your flat was empty for a long time," says Sofia. "It was his flat. And his things."

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1b, 2b

L2) WHAT DOES IT MEAN: 1a, 2c

L3) HOW DO YOU SAY IT: 1b, 2b

L4) PUT THE WORDS IN ORDER: La mia chiave! È sparita due volte!, Guarda su che cosa dorme.

L5) WHAT HAPPENS FIRST: 1: 53241

Words: In soffitta

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1c, 2b, 3c, 4c, 5c

W2) COMPLETE THE CONVERSATION: 1: valigia, 1: In, 1: Che, 1: sempre, 1: croce

W3) WHERE'S MY BUTTON? I'VE LOST IT!: 1: perso, 2: Forse, 3: Guarda, 4: bottone

W4) COMPLETE THE CONVERSATION: 1: valigia, 1: In, 1: Che, 1: sempre, 1: croce

Grammar: Perché, quando, prima, poi, dopo

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) Perché, 2) Quando, 3) poi, 4) ho letto

G2) CHOOSE THE FORM: 1b, 2c, 3b, 4b, 5c, 6a, 7c, 8c

G3) COMPLETE THE MESSAGES: 1: poi, 1: ho letto, 1: Quella, 1: poi, 1: per, 1: dopo

G4) BUILD A SENTENCE: Perché sei tornato?, Quando finisce il tuo periodo di prova?, Prima ho cercato la chiave, poi ho aperto la porta., Dopo il colloquio, ho letto gli annunci sul telefono., Quella è la mia valigia!, Eri malata, e poi il termometro è sparito.

G5) WHAT WOULD YOU SAY?: 1a, 2b, 3b, 4a

G6) CONNECT MESSAGES AND MEANINGS: 1f, 2d, 3a, 4c, 5e, 6g, 7b, 8h

Translation

- My suitcase is in the attic. And the key... the key is in the raincoat pocket!

Sofia is suddenly on the stairs, as if from nowhere.

- To the attic? I'm coming with you!

- What are you doing here?

- I'm always around.

- This is the cross on my map! The red X!

- And a little round window. Just big enough for a cat.

- Look! Here's your key. From the first day!

- My key! It went missing twice!

- And here's Tommaso's pen. And the mouse from the office!

- And the candle is from your birthday cake!

- And my thermometer! It went missing when you were ill.

- And here's Marco's mouthpiece! He's been looking for it since the festival.

- Why are all these things here?
- Your flat was empty for a long time. It was his flat. And his things.
- His flat... And now it's my flat.
- Your flat, says Milo. But his things.

In the middle of the attic lies your suitcase, open. Milo is asleep inside.

- Milo! That's my suitcase!
- Look what he's sleeping on.
- My photo! From the festival.
- He only takes the things he loves.

In the middle lies your suitcase, open, with Milo asleep inside. On top is the photo of you from the festival. "He only takes things he loves," says Sofia, and she takes the mouthpiece downstairs to Marco. You sit by the suitcase for a long time. Then you call the interviewer.