

SCENE 2 • NUMBER 7

Sofia e la chiave

The next morning. You step out of your flat, and on the stairs right next to your door sits a girl with Milo on her lap. She is holding your key.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a

L2) WHAT DOES IT MEAN: 1a

L3) HOW DO YOU SAY IT: 1b

L4) PUT THE WORDS IN ORDER: Qui c'è un bar molto buono.

L5) WHAT HAPPENS FIRST: 1: 13524

Words: Sofia e la chiave

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1b, 2a, 3c, 4c, 5c, 6a

W2) COMPLETE THE CONVERSATION: 1: Ciao, 1: signora, 1: Sì, 1: chiave, 1: Grazie

W3) SOFIA, WHO'S THIS?: 1: questo, 2: cane, 3: E, 4: qui

W4) COMPLETE THE CONVERSATION: 1: Ciao, 1: signora, 1: Sì, 1: chiave, 1: Grazie

Grammar: Avere, non e c'è

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) ho, 2) hai, 3) ha, 4) è

G2) CHOOSE THE FORM: 1a, 2c, 3c, 4b, 5c, 6c, 7c, 8a

G3) COMPLETE THE MESSAGES: 1: ha, 1: è, 1: c'è, 1: è, 1: ho, 1: ha

G4) BUILD A SENTENCE: Io ho fame., Tu hai la mia chiave?, Milo ha fame., Milo non è mio., Qui c'è un bar molto buono., La chiave non è mia.

G5) WHAT WOULD YOU SAY?: 1a, 2b, 3a, 4a

G6) CONNECT MESSAGES AND MEANINGS: 1f, 2c, 3h, 4d, 5e, 6g, 7a, 8b

Translation

■ Good morning!

○ Hi! What's your name?

■ Sofia. Mrs Rossi is my grandmother. And you're the new neighbour, right?

○ Yes, I'm Lena. Oh! You have my key!

She gives you the key.

■ Oh, so it's your key! Here you are.

○ Thank you very much, Sofia!

The cat looks at you.

○ Bad cat!

■ A tomcat, not a she-cat! And he isn't bad. He's just hungry.

○ Hungry? I'm hungry too.

She points down the stairs.

■ There's a very good café here.

○ And where is it?

■ Downstairs!

○ I'm going to the café!

Your key is back in your hand. Milo looks up at you and licks his lips: he wants to go to the café too.