

Un colloquio nella capitale

Anna calls: an interview in the capital on Monday at ten, in the new language. Your trial here ends on 30 June, and Tommaso has already made a list of reasons for you to stay. You book a train and a hotel room for Sunday night. Single room, one night, breakfast included?

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1c, 2d, 3a

L2) WHAT DOES IT MEAN: 1c, 2b, 3c

L3) HOW DO YOU SAY IT: 1b, 2a, 3a

L4) PUT THE WORDS IN ORDER: Buongiorno. Vorrei prenotare una camera per domenica notte., Becker. B, e, c, k, e, r., E Tommaso ti ha lasciato questo.

L5) WHAT HAPPENS FIRST: 1: 42135

Words: Un colloquio nella capitale

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1b, 2c, 3c, 4b, 5b, 6a

W2) COMPLETE THE CONVERSATION: 1: Ciao, 1: Ciao, 1: azienda, 1: In, 1: quanto

W3) SOFIA, I'M GOING TO THE CAPITAL. JUST FOR ONE NIGHT.: 1: per una notte, 2: In, 3: singola, 4: Allora

W4) COMPLETE THE CONVERSATION: 1: Ciao, 1: Ciao, 1: azienda, 1: In, 1: quanto

Grammar: Prenotare una camera

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) per una notte, 2) dalle sette alle dieci, 3) domenica, 4) dal primo al due luglio

G2) CHOOSE THE FORM: 1b, 2c, 3b, 4a, 5c, 6c, 7c, 8b

G3) COMPLETE THE MESSAGES: 1: domenica, 1: dal primo al due luglio, 1: vorrei, 1: Becker, 1: Arrivo, 1: domenica sera

G4) BUILD A SENTENCE: Vorrei prenotare una camera per una notte., La colazione è dalle sette alle dieci., Vorrei una camera singola dal primo al due luglio., Buongiorno, vorrei una camera., Il Suo cognome? — Becker., Arrivo domani mattina.

G5) WHAT WOULD YOU SAY?: 1a, 2b, 3b, 4a

G6) CONNECT MESSAGES AND MEANINGS: 1c, 2h, 3d, 4g, 5b, 6f, 7a, 8e

Translation

- Hi! Your postcard is still on my fridge. The cat and the mouthpiece. Ha!
- Hi, Anna! Yes, it's a true story.
- Listen. My company needs an engineer. And you'll have to work in Italian.
- In Italian? I only speak a little.
- You speak better than you think. The interview is on Monday, at ten.
- Monday? But I work here! My trial period only ends on the thirtieth of June.
- That's perfect! Come and have a look. It's only an interview.
- All right. I'll come.
- Great! If you come on Sunday, we'll go to a café together.
- ▲ Hotel Matteo, good day.
- Good day. I'd like to book a room for Sunday night.
- ▲ Single or double?

○ Single. For one night.

▲ A single room is sixty euros.

○ With breakfast?

▲ Yes, breakfast from seven to ten. Your surname?

○ Becker. B, e, c, k, e, r.

▲ Thank you. We'll see you on Sunday!

Downstairs in the café, Chiara puts a cake on the counter. On it, in cream: "Buona fortuna!" ("Good luck!")

● Oh, there you are! This is for you.

○ "Buona fortuna" ("Good luck")? But I haven't told anyone anything!

● The interview is on Monday, at ten. In the capital.

○ How do you know?

She gives you a sheet of paper in Tommaso's neat handwriting: "Dieci motivi per restare" ("Ten reasons to stay").

● From Maria Rossi.

● And Tommaso left you this.

○ "One: Chiara's coffee. Two: the lake. Three: I can help you learn Italian."

In the café, Chiara has a cake ready with "Buona fortuna!" ("Good luck!") on it. You have not told anyone. "How do you know?" "From Maria."