

SCENE 10 • NUMBER 7

Ajuda à meia-noite

Friday night. You turn off the light and sit in the dark, waiting.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1b

L2) WHAT DOES IT MEAN: 1c

L3) HOW DO YOU SAY IT: 1b

L4) PUT THE WORDS IN ORDER: E o sofá amarelo? Na casa de banho?

L5) WHAT HAPPENS FIRST: 1: 32541

Words: Ajuda à meia-noite

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1b, 2c, 3c, 4b, 5c, 6a

W2) COMPLETE THE CONVERSATION: 1: aqui, 1: meia-noite, 1: Quem, 1: Chiu, 1: noite

W3) JOÃO, RITA! ARE YOU HELPING AT NIGHT TOO?: 1: ajudam, 2: toco, 3: durmo, 4: quem

W4) COMPLETE THE CONVERSATION: 1: aqui, 1: meia-noite, 1: Quem, 1: Chiu, 1: noite

Grammar: Falo, como, abro

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) falo, 2) comes, 3) abre, 4) comemos

G2) CHOOSE THE FORM 1: 1b, 2c, 3b, 4b, 5c, 6a, 7a, 8c, 9b, 10a

G3) CHOOSE THE FORM 2: 1a, 2b, 3b, 4a, 5c, 6c, 7b, 8c, 9a

G4) USE THE FORM 1: 1: falo, 1: comes, 1: abre, 1: comemos, 1: abrem, 1: falam, 1: abrem, 1: falam, 1: falas, 1: fala

G5) USE THE FORM 2: 1: falamos, 1: falam, 1: como, 1: come, 1: comem, 1: abro, 1: abres, 1: abre, 1: abrimos

G6) BUILD A SENTENCE: Eu falo português., Tu comes pão., Ela abre a porta., Nós comemos pão., Vocês abrem a porta., Eles falam português.

G7) WHAT WOULD YOU SAY?: 1b, 2b, 3a, 4a

G8) CONNECT MESSAGES AND MEANINGS: 1d, 2g, 3b, 4c, 5a, 6e, 7f, 8h

Translation

- I'm sitting here, waiting. Who comes here at night? And why?

Midnight. Somebody opens the door.

- Who's there?

The light goes on. Maria and Leonor stand in the doorway with a green armchair, and Chico slips in behind them.

- Shh! It's us!

- ▲ Good evening! We're just helping.

- Helping? At night? Why?

- ▲ An empty flat is no good. You need an armchair.

- The armchair is from Grandma's cellar. It's old, but very good.

- Thank you very much. But you can come in the daytime too!

- ▲ In the daytime? In the daytime I don't have time.

Chico jumps into the armchair and curls up.

- Look! Chico is already in the armchair.

- And the yellow sofa? In the bathroom?

Maria and Leonor look at each other.

▲ What sofa?

○ We don't know anything.

▲ Maybe it was Chico... Good night!

The door closes. A green armchair stands in the middle of your flat, and Chico is asleep in it as if it had always been his. Your empty suitcase is gone: Maria has taken it up to the attic.