

SCENE 19 • NUMBER 7

Darilo za Niko

You and Jure look for a present for Nika in an old toy and gift shop. She has paints already. Does she have a sketchbook?

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2b

L2) WHAT DOES IT MEAN: 1a, 2a

L3) HOW DO YOU SAY IT: 1a, 2c

L4) PUT THE WORDS IN ORDER: Iz hiše številka sedem? Ali barve?, Dober dan, gospa Stanka. Izvolite denar. Hvala, nasvidenje!

L5) WHAT HAPPENS FIRST: 1: 25143

Words: Darilo za Niko

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1b, 2b, 3a, 4b, 5a, 6b

W2) COMPLETE THE CONVERSATION: 1: Jure, 1: Dober, 1: Darilo, 1: Igračo, 1: Že

W3) A PRESENT FOR GRANDMA: 1: Babica, 2: Darilo, 3: Ampak, 4: No

W4) COMPLETE THE CONVERSATION: 1: Jure, 1: Dober, 1: Darilo, 1: Igračo, 1: Že

Grammar: Niki, za Niko, zate

GRAMMAR

G1) NOTICE THE PATTERNS: 1) Niki, 2) Niko, 3) Juretu, 4) mi, 5) zame, 6) mami

G2) CHOOSE THE FORM: 1c, 2b, 3a, 4b, 5b, 6b

G3) COMPLETE A SHORT MESSAGE: 1: Niki, 1: Niko, 1: Juretu, 1: mi, 1: zame, 1: mami

G4) BUILD USEFUL SENTENCES: Dam Niki darilo., To je darilo za Niko., Dam Juretu ključ., Maja mi da torto., Vesela sem. Darilo je zame., Vesela sem. Dam darilo mami.

G5) WHAT WOULD YOU SAY?: 1a, 2b, 3b, 4b

G6) CONNECT MESSAGES AND MEANINGS: 1a, 2f, 3c, 4d, 5e, 6b

Translation

■ Jure, how old are you?

○ Twenty-eight. Why?

■ Just asking.

▲ Hello! What are you two looking for?

○ A present for Nika. She turns ten on Saturday.

The old woman holds up a small grey toy cat.

She looks at Jure over her glasses.

▲ A toy? A little cat?

○ She already has a real cat.

▲ From number seven? Or paints?

○ She has lots of paints. She draws every day.

■ What about a sketchbook?

○ Good idea. She does not have one yet.

She puts two sketchbooks on the counter, a big one and a small one.

▲ Large or small? Blue, green or yellow?

○ Yellow. Nika likes it.

■ How much is a large one?

▲ Twenty-eight euros. And a small one twelve.

■ The small one is too small. She draws a lot.

○ Then the large one. Fourteen euros each.

The old woman takes off her glasses and stares at Jure.

Jure turns red, pays very fast and pulls you to the door.

▲ Jure! The little boy with the trumpet from number seven! You were under my window every day!

○ Hello, Ms Stanka. Here is the money. Thank you, goodbye!

■ The little boy? Jure?

○ I do not talk about that.

Out on the street, Jure walks very fast, with the yellow sketchbook under his arm. His ears are still red.