

SCENE 10 • NUMBER 7

Tengah malam

Friday night. You turn off the light and sit in the dark, waiting.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a

L2) WHAT DOES IT MEAN: 1b

L3) HOW DO YOU SAY IT: 1b

L4) PUT THE WORDS IN ORDER: Dan sofa kuning? Di kamar mandi?

L5) WHAT HAPPENS FIRST: 1: 32514

Words: Tengah malam

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1a, 2b, 3a, 4b, 5b, 6a

W2) COMPLETE THE CONVERSATION: 1: duduk, 1: malam, 1: Siapa,
1: malam, 1: malam

W3) BUDI, RINA! ARE YOU HELPING AT NIGHT TOO?: 1: malam, 2: main, 3: tidur, 4: membantu

W4) COMPLETE THE CONVERSATION: 1: duduk, 1: malam, 1: Siapa, 1: malam, 1: malam

Grammar: Kami membantu, sudah di sini

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) Kami, 2) Kita, 3) Kalian, 4) Mereka

G2) CHOOSE THE FORM: 1b, 2c, 3b, 4b, 5c, 6a, 7a, 8c

G3) COMPLETE THE MESSAGES: 1: Kalian, 1: Mereka, 1: sudah, 1: waktu, 1: siang, 1: tua

G4) BUILD A SENTENCE: Kami membantu kamu., Kita makan bersama., Kalian mau teh?, Mereka di rumah., Miko sudah di kursi., Saya tidak punya waktu.

G5) WHAT WOULD YOU SAY?: 1b, 2b, 3b, 4a

G6) CONNECT MESSAGES AND MEANINGS: 1h, 2c, 3a, 4d, 5e, 6f, 7b, 8g

Translation

- I'm sitting here, waiting. Who comes here at night? And why?

Midnight. Somebody opens the door.

- Who's there?

The light goes on. Sari and Intan stand in the doorway with a green armchair, and Miko slips in behind them.

- Shh! It's us!

- ▲ Good evening! We're just helping.

- Helping? At night? Why?

- ▲ An empty flat is no good. You need an armchair.

- The armchair is from Grandma's cellar. It's old, but very good.

- Thank you very much. But you can come in the daytime too!

- ▲ In the daytime? In the daytime I don't have time.

Miko jumps into the armchair and curls up.

- Look! Miko is already in the armchair.

- And the yellow sofa? In the bathroom?

Sari and Intan look at each other.

▲ What sofa?

○ We don't know anything.

▲ Maybe it was Miko... Good night!

The door closes. A green armchair stands in the middle of your flat, and Miko is asleep in it as if it had always been his. Your empty suitcase is gone: Ibu Sari has taken it up to the attic.