

SCENE 29 • NUMBER 7

Piano B

Plan B is the bus. Tommaso is sure it is the number 5. It is not. You get off in a park you have never seen, full of people running and playing football. A tourist asks you the way.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2b

L2) WHAT DOES IT MEAN: 1c, 2b

L3) HOW DO YOU SAY IT: 1a, 2c

L4) PUT THE WORDS IN ORDER: Mi scusi, dov'è la stazione?,
Questo non è nel piano.

L5) WHAT HAPPENS FIRST: 1: 43152

Words: Piano B

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1a, 2a, 3b, 4c, 5c, 6c

W2) COMPLETE THE CONVERSATION: 1: Piano, 1: Sei, 1: Sì, 1: lago,
1: piano

W3) MARTA: "EXCUSE ME, WHERE IS THE [[BUS]] STOP?": 1:
autobus, 2: paese, 3: Canada, 4: Milo

W4) COMPLETE THE CONVERSATION: 1: Piano, 1: Sei, 1: Sì, 1: lago,
1: piano

Grammar: Potere, sapere, conoscere

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) Posso, 2) può, 3) so, 4) sai

G2) CHOOSE THE FORM: 1c, 2c, 3a, 4b, 5b, 6c, 7a, 8c

G3) COMPLETE THE MESSAGES: 1: so, 1: sai, 1: conosco, 1: conosce,
1: sa, 1: Può

G4) BUILD A SENTENCE: La signora Rossi può sentire tutto., Io so
dov'è la stazione., Tu sai la strada per il lago?, Io conosco
Tommaso dal lavoro., Lei conosce questo parco?, Milo sa la strada.

G5) WHAT WOULD YOU SAY?: 1a, 2a, 3b, 4a

G6) CONNECT MESSAGES AND MEANINGS: 1g, 2d, 3a, 4f, 5c, 6e,
7h, 8b

Translation

■ Plan B: the bus. Number five, from this stop.

○ Are you sure? Number five?

■ Yes. To the lake it's always number five.

Twenty minutes later you get off the bus in a big park.

○ Tommaso, this isn't the lake. It's a park!

■ There's no park in plan B.

○ Look how many people! They're running, walking and playing football.

A woman in a red rain jacket with a paper map comes up to you.

▲ Excuse me, where is the station?

○ Sorry, I'm not from here. I'm from Germany, but I live here now.

▲ You speak Italian very well!

○ Thank you, I'm learning. And where are you from?

▲ From Canada. I'm learning too. How do I get to the station? By bus?

■ Anything but the bus! On foot it's twenty minutes. Straight on and then left.

A grey tomcat with a torn ear walks past, tail high.

○ Look! That's Milo! Far from home!

■ A cat? Here? No...

○ Let's follow him!

Milo leads all three of you through the trees to the lake.

○ It's the lake! Milo knows the way!

■ That's not in the plan.

▲ Very pretty. But where's the station?

"Sorry, I'm not from here. I'm from ..., but I live here now." Then a grey cat with a torn ear walks past. Milo, far from home. You follow him, all three of you, and he leads you to the lake. "This is not in the plan." The tourist still wants the station. You end up on a bench by the lake, Milo asleep on Tommaso's rucksack.