

SCENE 21 • NUMBER 7

Cinco para as nove

Monday, your first day. At five to nine exactly, a neat man in a blue shirt waits at the office door: the man from the café. "I am Tomás. You are late."

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2a

L2) WHAT DOES IT MEAN: 1b, 2a

L3) HOW DO YOU SAY IT: 1a, 2c

L4) PUT THE WORDS IN ORDER: B, E, C, K, E, R., Sim, desculpe. É do Chico.

L5) WHAT HAPPENS FIRST: 1: 13452

Words: Cinco para as nove

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1c, 2a, 3a, 4b, 5c, 6c

W2) COMPLETE THE CONVERSATION: 1: Bom, 1: cinco, 1: nove, 1: quinze, 1: senhor

W3) GOOD MORNING, TOMÁS! IT'S TEN TO NINE. I'M NOT LATE!:
1: atrasada, 2: meia, 3: lento, 4: café

W4) COMPLETE THE CONVERSATION: 1: Bom, 1: cinco, 1: nove, 1: quinze, 1: senhor

Grammar: À uma, às duas

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) É, 2) São, 3) às, 4) à

G2) CHOOSE THE FORM 1: 1a, 2a, 3c, 4a, 5c, 6a, 7c, 8c

G3) USE THE FORM 1: 1: É, 1: São, 1: às, 1: à, 1: meia, 1: Das, 1: meia, 1: Das

G4) BUILD A SENTENCE: É uma hora., São duas horas., Trabalho às nove., Como à uma., Nove e meia., Das nove às cinco.

G5) WHAT WOULD YOU SAY?: 1b, 2a, 3b, 4a

G6) CONNECT MESSAGES AND MEANINGS: 1e, 2h, 3c, 4d, 5f, 6a, 7g, 8b

Translation

■ Good morning. I'm Tomás. You're late.

○ Late? It's five to nine!

■ Work starts at nine. I'm here at a quarter to nine. Every day.

○ At a quarter to nine? Every day?

○ Wait... I know you! You're the man from the café, at table three!

■ And you're my new colleague. From number 7, the house with the cat.

○ Yes, but the cat isn't mine.

A bright office with two desks side by side, one of them perfectly tidy.

He writes your new email address on a yellow note and sticks it exactly in the middle of your screen.

■ This is your desk and computer, by the window. And my desk is right next to it.

■ Now your email. Spell your surname, please.

○ B, e, c, k, e, r.

■ Good. Here's your new address.

○ Until when do we work?

■ From nine until half past five.

○ So that's eight hours.

■ Eight hours and thirty minutes.

He picks something off your jacket on the back of your chair and stares at it.

■ What's this? A grey hair... Is that a cat hair?

○ Yes, sorry. It's Chico's.

■ Right. One metre.

While he sets up your email address, he sees a grey hair on your jacket. "Is this... a cat hair?" He moves his desk one metre away. He measures it.