

SCENE 47 • NUMBER 7

Das Vorstellungsgespräch

The capital: big, loud, grey. The interviewer wants to know everything: who you are, where you are from, which languages you speak, what you can do, why you came to the town, when you can start. On the train back, you read flat ads: thirty square metres, €950 a month.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1b, 2b

L2) WHAT DOES IT MEAN: 1c, 2a

L3) HOW DO YOU SAY IT: 1a, 2b

L4) PUT THE WORDS IN ORDER: Und was machen Sie bei der Arbeit?, Mikesch? Nein. Nur eine andere Katze.

L5) WHAT HAPPENS FIRST: 1: 53142

Words: Das Vorstellungsgespräch

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1a, 2a, 3b, 4c, 5a, 6b

W2) USE THE WORDS IN CONTEXT: 1: Stelle, 1: nachdenken, 1: Zentrum, 1: Miete, 1: Bescheid

W3) THE JOB IS YOURS: 1: bitte, 2: können, 3: Schlüssel, 4: Job

W4) CONNECT THE MEANINGS: 1e, 2f, 3d, 4b, 5c, 6a

Grammar: Erzählen Sie etwas über sich

GRAMMAR

G1) NOTICE THE USEFUL FORMS: 1) bin, Ingenieurin, 2) kann, entwerfen, 3) bis Freitag

G2) GIVE THE RIGHT PRACTICAL DETAIL: 1a, 2c, 3a, 4c, 5a

G3) COMPLETE THE CONVERSATION: 1: aus, 2: bei, 1: kann, 2: entwerfen, 1: nachdenken, 1: bis

G4) PUT THE MESSAGE TOGETHER: Welche Sprachen sprechen Sie?, Ich arbeite bei einer Möbelfirma., Vielen Dank für das Angebot.

G5) RESPOND TO THE SITUATION: 1b, 2c

Translation

- Good morning. Lucía Fernández. Please sit down.
- I come from Spain and have lived in Berlin for ten years. Shall we speak German?
- Tell me a little about yourself. Where do you come from?
- I am Lena Becker, thirty years old. I come from Hamburg.
- I am an engineer and now work in Lindenfurt. At a furniture company.
- Which languages do you speak?
- English and German.
- Your German is easy to understand.
- And what do you do at work?
- I design furniture. And sometimes I look after a tomcat.
- In the meeting room, Lucía puts down her tablet and laughs, one hand on her chest.*
- A tomcat? That sounds interesting!
- That is a long story.
- Why did you move to Lindenfurt?

○ For work. Now I also like the people there very much.

■ When can you start here?

○ My trial period ends on the thirtieth of June. After that it would be possible.

Lucía stands up and holds out her hand across the glass table.

■ Good. We would like to offer you the position. From the first of July.

○ Thank you very much. Can I think it over?

■ Of course. Please let us know by Friday.

On a low stone wall in the grey street, a plain grey cat with no stripes sits and looks away.

○ Mikesch? No. Just another cat.

○ Flat in the centre. Thirty square metres. Nine hundred and fifty euros a month.

○ That much rent. And no Mikesch. Perhaps I would rather stay in Lindenfurt after all.

They offer you the job on the spot. Outside, a grey cat sits on a wall. It is not Mikesch. And you notice that you want to go home, and that home now means number 7.