

SCENE 43 • NUMBER 7

20.14

Monday. Tomas has written a report, minute by minute. 20:00 the concert started. 20:14 the lights went out. 20:15 a noise. 20:16 he screamed.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2b, 3a

L2) WHAT DOES IT MEAN: 1b, 2b, 3a

L3) HOW DO YOU SAY IT: 1b, 2a, 3c

L4) PUT THE WORDS IN ORDER: „Dvidešimt valandų penkiolika minučių: triukšmas. kažkas nukrito.“, Viskas? O kas buvo paskui?, Šilto ir minkšto? Gal tai buvo Micus?

L5) WHAT HAPPENS FIRST: 1: 35214

Words: 20.14

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1a, 2c, 3a, 4c, 5c, 6c

W2) TOMAS'S REPORT: 1: ataskaitą, 1: triukšmas, 2: nukrito, 1: minkšto, 2: palietė, 1: eilutė, 1: klaida

W3) THE NOTE: 1: Raštelis, 2: šokote, 3: palietė, 4: Micius

W4) MINUTE BY MINUTE: 1f, 2d, 3h, 4a, 5c, 6g, 7e, 8b

Grammar: Jis matė, jie girdėjo

GRAMMAR

G1) FIND THE WORDS: 1) prasidėjo, 2) nukrito, surikau, 3) palietė, 4) šokote, 5) užgeso, užsidegė, 6) grojau, grojome, 7) girdėjote, girdėjome, 8) valgėme, valgėte, 9) suriko, surikome, 10) buvote, buvome

G2) HE, SHE, THEY: -O OR -Ė?: 1b, 2b, 3b, 4b, 5b, 6c, 7c, 8c, 9b, 10a

G3) WE AND YOU: -OME, -OTE: 1c, 2c, 3a, 4a, 5a, 6b, 7a, 8a, 9c, 10a

G4) WE AND YOU: MORE VERBS: 1a, 2a, 3a, 4a, 5b, 6a, 7c, 8b, 9a, 10c

G5) ANSWER THE QUESTION: 1a, 2a, 3a, 4a, 5c, 6a, 7b, 8c, 9a, 10c

G6) SATURDAY, MINUTE BY MINUTE: 1: grojo, 2: šoko, 1: surikote, 2: nukritote, 1: nukritome, 2: šokome, 1: išėjo, 2: išėjome, 1: išėjote, 1: parašė, 1: parašėme, 2: parašėte, 1: mačiau, 2: matei, 1: matėme, 2: valgė, 1: valgiau, 2: valgei

G7) PUT THE WORDS IN ORDER: Pirma užgeso šviesos., Kažkas nukrito ant scenos., Aš nieko nemačiau., Tada šviesos vėl užsidegė., Paskui aš išėjau namo., Visi sako, kad jūs šokote., Jūs grojote labai gražiai!, Aš girdėjau triukšmą tamsoje., Elze, ar tu girdėjai trimitą?, Visi girdėjo, kaip Tomas suriko.

G8) THE RIGHT WORDS: 1c, 2b, 3a, 4b, 5c, 6a, 7c

Translation

Monday morning in the office. Tomas has a typed sheet of paper, minute by minute.

- Good morning. I've written a report. About Saturday.
- A report? About the festival?
- Yes. Minute by minute. I always write reports, even about festivals.
- Listen.
- '20:00: the concert started.'
- '20:14: the lights went out.'
- '20:15: a noise. Something fell.'
- Something fell? What?
- I don't know. '20:16: I screamed.'
- You screamed? Why?

■ Something warm and soft touched my leg. In the dark!

○ Warm and soft? Maybe it was Micius?

■ I don't know. I didn't see anything. It was dark.

■ '20:20: the lights came back on.' And that's all.

○ That's all? And what happened after that?

■ Nothing. I went home. At 20:30 exactly.

○ Really? Everybody says you danced.

He says it very fast.

■ I did not dance.

○ Mrs Ona says you danced very nicely.

■ Mrs Ona is wrong.

The last line of the report is crossed out, but you can still read it.

○ And here? The last line?

○ '20:25: I danced.'

■ That's... a mistake.

○ A mistake?

He goes red, and then he smiles.

- A very good mistake.

"Everybody says you danced." "I did not dance." The last line of the report is crossed out, but you can still read it: "20:25: I danced."