

SCENE 9 • NUMBER 7

Il-mejda tal-kafetterija

In the café, Lina stands by the window and stares at an empty corner.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1b

L2) WHAT DOES IT MEAN: 1b

L3) HOW DO YOU SAY IT: 1b

L4) PUT THE WORDS IN ORDER: lċ-ċavetta l-kbira ta' Marija tiftaħ il-bibien kollha.

L5) WHAT HAPPENS FIRST: 1: 52134

Words: Il-mejda tal-kafetterija

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1b, 2a, 3c, 4b, 5c, 6a

W2) IN THE CAFÉ: 1: X'ġara, 1: bajda, 2: kċina, 1: bżonn, 2: kolazzjon, 1: tazza, 1: kollha

W3) WHOSE CAKE?: 1: mill-kafetterija, 2: min, 3: kolazzjon, 4: xejn

W4) IN THE KITCHEN: 1h, 2a, 3g, 4c, 5b, 6f, 7e, 8d

Grammar: Ta' min? Ta' Lina, tal-kafetterija

GRAMMAR

G1) FIND THE WORDS: 1) tal-kafetterija, 2) ta', 3) ta', 4) ta', tiegħu, 5) tan-nanna, tagħha

G2) TA', TAL-, TAN-: 1a, 2b, 3a, 4b, 5a, 6a, 7c, 8a, 9a

G3) HERS, HIS, THEIRS: 1b, 2a, 3a, 4b, 5a

G4) WHOSE IS IT?: 1: tal-kafetterija, 1: bajda, 2: min, 1: ta', 1: tal-ġar, 2: ta', 1: tan-nanna, 2: tagħha, 1: tiegħu, 2: tagħhom, 1: tal-banju, 2: tad-dar

G5) PUT THE WORDS IN ORDER: Din il-mejda tal-kafetterija., Ta' min hi l-lampa l-ħamra?, Iċ-ċavetta ta' Marija tiftaħ kollox., Is-sufan l-isfar ta' Ġorġ., Il-kamra tal-banju żgħira ħafna., Hawn hi ċ-ċavetta tad-dar., Id-dar tan-nanna kbira., Il-mejda ta' Lina? Hi tagħha., Is-sufan? Hu tiegħu., Lina u Ġorġ? Il-kafetterija mhux tagħhom.

G6) THE RIGHT WORDS: 1a, 2b, 3a, 4a, 5c

G7) WHOSE IS IT?: 1f, 2d, 3c, 4a, 5b, 6e

Translation

■ Good morning, Lina! What happened?

○ Good morning! My table's gone! And the chairs too!

■ A small, white table? There's one in my kitchen. I don't know whose it is!

○ In your kitchen?! And the chairs?

■ The chairs too.

○ Wait a moment... I'm going to have a look!

Upstairs in your kitchen, Lina stands by the little table with a cake and a pot of coffee.

○ Yes, this is the café's table! And the chairs too.

■ I'm sorry, Lina! Not me!

She is not angry. She puts the cake on the table and sits down.

○ I know, I know.

○ It's a good table, and now it's yours.

■ Mine? And the café?

○ There are still tables in the café. And you need a table.

○ And breakfast too! Where are the cups?

- I only have one cup.

She takes a second cup out of her apron pocket.

- Never mind. Here's another one, from the café.

- But who opens my door at night?

She looks at your door and smiles.

- Marija's big key opens all the doors.

- All of them?

- All of them. Enjoy your breakfast!

So you have breakfast with Lina at "her" table in your kitchen: cake, coffee, two cups. Now and then she glances at your door and smiles.