

SCENE 26 • NUMBER 7

Kairėn, dešinėn, tiesiai

Saturday morning. Tomas has invited you to the lake tomorrow, by train.

Where is the station? Outside number 7 you ask the way: Ona, Rūta, and Jonas, just home from a night of jazz. Three neighbours, three answers.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2d

L2) WHAT DOES IT MEAN: 1c, 2c

L3) HOW DO YOU SAY IT: 1a, 2b

L4) PUT THE WORDS IN ORDER: Labanakt... Ne, labas rytas., O mano – Senoji stotis. Ten aš groju savaitgaliais.

L5) WHAT HAPPENS FIRST: 1: 52341

Words: Kairėn, dešinėn, tiesiai

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1c, 2c, 3a, 4b, 5a, 6a

W2) WHERE IS THE STATION?: 1: stotis, 1: toli, 2: kairèn, 1: arti, 2: kampu, 1: Tiesiai, 2: pèsčiomis, 1: traukiniu, 2: ežero

W3) WHERE'S MY BIKE?: 1: dviratis, 2: kampu, 3: stotj, 4: Kairèn

W4) GETTING THERE: 1g, 2f, 3e, 4b, 5c, 6a, 7d

Grammar: Kairèn, dešinèn, tiesiai

GRAMMAR

G1) FIND THE WORDS: 1) kairèn, tiesiai, 2) arti, Dešinèn, kairèn, 3) Tiesiai, toli, 4) kairèje, dešinèje

G2) EIK OR EIKITE?: 1a, 2a, 3b, 4a, 5c, 6c, 7a, 8c, 9a, 10a

G3) GOING THAT WAY, OR BEING THERE?: 1a, 2b, 3a, 4b, 5c, 6b

G4) GO! DON'T GO!: 1c, 2b, 3a, 4a, 5b, 6c, 7c, 8a

G5) EINU, VAŽIUOJU: 1c, 2a, 3b, 4a, 5c, 6c, 7b, 8b, 9a, 10c

G6) PUT THE WORDS IN ORDER: Atsiprašau, kur yra stotis?, Pirma gatve kairèn, paskui tiesiai., Eikite tiesiai, prie upès., Stotis arti, penkios minutès pèsčiomis., Rytoj važiuojame traukiniu prie ežero., Aš einu pèsčiomis, o tu važiuoji?, Jonas važiuoja, o Micius eina pèsčiomis., Mes einame, o jūs važiuojate., Ar tu eini? Aš važiuoju., Nevažiuokite autobusu, eikite pèsčiomis.

G7) THE RIGHT WORDS: 1b, 2a, 3b, 4c, 5c, 6c, 7b, 8a, 9c, 10a

G8) WHICH WAY?: 1f, 2d, 3g, 4c, 5e, 6h, 7b, 8a

Translation

Saturday morning outside number 7. Ona is sweeping the steps.

■ Good morning, Mrs Ona! Excuse me, where is the station?

○ The station? And why do you need the station?

■ Tomorrow Tomas and I are going to the lake by train.

○ I know, I know. I know everything.

○ The station is far. First street on the left, then straight on, then the second street on the right.

Rūta comes out of the café with a tray.

▲ No, no! The station is close. Right, then left at the corner.

■ Close? Mrs Ona says it's far.

▲ For Ona, everything is far.

○ I can hear everything!

Jonas comes home with his trumpet case, after a night of jazz.

● Good night... No, good morning.

■ Jonas, where is the station?

- The station? Straight on, by the river. Five minutes on foot.
- Three neighbours, three ways!
- My station is the train station. It's far.
- ▲ And mine is the bus station. It's close.
- And mine is the Old Station. I play there at weekends.
- I need the train station. So, left?
- Left. And don't be late tomorrow!

All three are right. The town has a train station, a bus station, and the Old Station, which is now a jazz bar. Jonas plays there at weekends. You take Ona's way, and around the corner stands the train station, small and old, with a big clock.