

SCENE 23 • NUMBER 7

Manhã e noite

Wednesday, seven in the morning. You come down for coffee before work, and João is in the café, still in last night's jacket. You say "Good morning", he says "Good night".

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1b, 2b

L2) WHAT DOES IT MEAN: 1a, 2a

L3) HOW DO YOU SAY IT: 1c, 2a

L4) PUT THE WORDS IN ORDER: Às sete vou dormir., Agora tem um emprego.

L5) WHAT HAPPENS FIRST: 1: 32154

Words: Manhã e noite

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1b, 2c, 3c, 4a, 5b, 6b

W2) COMPLETE THE CONVERSATION: 1: Bom, 1: noite, 1: Para, 1: Aqui, 1: horas

W3) HALF PAST SIX. CHICO IS ALREADY GETTING UP.: 1: levantar-se, 2: tempo, 3: livro, 4: dormir

W4) COMPLETE THE CONVERSATION: 1: Bom, 1: noite, 1: Para, 1: Aqui, 1: horas

Grammar: Levanto-me

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) levanto-me, 2) levantas-te, 3) levanta-se, 4) levantamo-nos

G2) CHOOSE THE FORM 1: 1c, 2b, 3a, 4a, 5b, 6a

G3) CHOOSE THE FORM 2: 1a, 2b, 3c, 4c, 5c

G4) USE THE FORM 1: 1: levanto-me, 1: levantas-te, 1: levanta-se, 1: levantamo-nos, 1: me, 1: de

G5) USE THE FORM 2: 1: levanta-se, 1: levantam-se, 1: levantam-se, 1: me, 1: de

G6) BUILD A SENTENCE: Eu levanto-me cedo., Tu levantas-te cedo., Ela levanta-se cedo., Nós levantamo-nos cedo., Eu não me levanto cedo., Gosto de ler.

G7) WHAT WOULD YOU SAY?: 1b, 2a, 3b, 4b

G8) CONNECT MESSAGES AND MEANINGS: 1e, 2c, 3a, 4d, 5h, 6b, 7f, 8g

Translation

■ Good morning, João!

○ Good night.

■ Good night? It's seven in the morning!

○ For me it's night now. I'm going to bed.

▲ Here's your coffee. And a roll for work.

○ When do you usually get up?

■ At half past six. I have a shower and drop in here for coffee.

○ At seven I go to bed.

■ And when do you get up?

○ At two or three in the afternoon.

■ And at night you work?

○ Yes. At night I play the trumpet.

■ I sleep, and you work. So that's why the trumpet plays at night!

▲ And in your free time? What do you like doing?

■ I like reading and cooking. Sometimes I go running.

○ And I like sleeping.

▲ He sleeps at home, but he eats here.

Chico sits in your bag, ready for the office.

▲ And who's going to work with you?

■ Chico! No!

○ See? He gets up at half past six too.

▲ Now he has a job.

You compare your days: when you sleep, he works. So that is the trumpet. Then Rita points at your bag. Chico is sitting in it, ready for the office.