

SCENE 23 • NUMBER 7

Bangun atau tidur

Wednesday, seven in the morning. You come down for coffee before work, and Budi is in the café, still in last night's jacket. You say "Good morning", he says "Good night".

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1c, 2b

L2) WHAT DOES IT MEAN: 1a, 2c

L3) HOW DO YOU SAY IT: 1a, 2c

L4) PUT THE WORDS IN ORDER: Jam tujuh saya tidur., Lihat? Dia juga bangun setengah tujuh.

L5) WHAT HAPPENS FIRST: 1: 21435

Words: Bangun atau tidur

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1c, 2a, 3a, 4a, 5b, 6c

W2) COMPLETE THE CONVERSATION: 1: pagi, 1: tidur, 1: Sekarang,
1: kopi, 1: Biasanya

W3) HALF PAST SIX. MIKO IS ALREADY GETTING UP.: 1: bangun, 2:
sekali, 3: membaca, 4: tidur

W4) COMPLETE THE CONVERSATION: 1: pagi, 1: tidur, 1: Sekarang,
1: kopi, 1: Biasanya

Grammar: Bangun, mandi, suka

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) bangun, 2) mandi, 3)
membaca, 4) memasak

G2) CHOOSE THE FORM: 1c, 2b, 3a, 4a, 5b, 6a, 7c, 8a

G3) COMPLETE THE MESSAGES: 1: membaca, 1: memasak, 1: tidur,
1: tidak suka, 1: tujuh, 1: sore

G4) BUILD A SENTENCE: Saya bangun setengah tujuh., Saya mandi
pagi hari., Saya suka membaca., Saya suka memasak., Budi suka
tidur., Saya tidak suka kopi.

G5) WHAT WOULD YOU SAY?: 1b, 2b, 3b, 4a

G6) CONNECT MESSAGES AND MEANINGS: 1h, 2e, 3a, 4f, 5b, 6d,
7c, 8g

Translation

■ Good morning, Budi!

○ Good night.

■ Good night? It's seven in the morning!

○ For me it's night now. I'm going to bed.

▲ Here's your coffee. And a roll for work.

○ When do you usually get up?

■ At half past six. I have a shower and drop in here for coffee.

○ At seven I go to bed.

■ And when do you get up?

○ At two or three in the afternoon.

■ And at night you work?

○ Yes. At night I play the trumpet.

■ I sleep, and you work. So that's why the trumpet plays at night!

▲ And in your free time? What do you like doing?

■ I like reading and cooking. Sometimes I go running.

○ And I like sleeping.

▲ He sleeps at home, but he eats here.

Miko sits in your bag, ready for the office.

▲ And who's going to work with you?

■ Miko! No!

○ See? He gets up at half past six too.

▲ Now he has a job.

You compare your days: when you sleep, he works. So that is the trumpet. Then Rina points at your bag. Miko is sitting in it, ready for the office.