

SCENE 46 • NUMBER 7

Una noche en Madrid

Ana calls: an interview in the capital on Monday at ten, in the new language. Your trial here ends on 30 June, and Tomás has already made a list of reasons for you to stay. You book a train and a hotel room for Sunday night. Single room, one night, breakfast included?

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1d, 2d

L2) WHAT DOES IT MEAN: 1a, 2b

L3) HOW DO YOU SAY IT: 1b, 2b

L4) PUT THE WORDS IN ORDER: Becker. Be, e, ce, ka, e, erre., Y esta nota es de Tomás.

L5) WHAT HAPPENS FIRST: 1: 23415

Words: Una noche en Madrid

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1c, 2c, 3b, 4b, 5a, 6a

W2) USE THE WORDS IN CONTEXT: 1: reservar, 1: desayuno, 1: doble

W3) THE NEIGHBOURS IN A SMALL COMIC: 1: Madrid, 2: hotel, 3: individual, 4: doble

W4) CONNECT THE MEANINGS: 1d, 2c, 3a, 4b

Grammar: Quiero reservar una habitación

GRAMMAR

G1) CHOOSE THE FORM FOR THE MESSAGE: 1c, 2b, 3a, 4a

G2) COMPLETE A USEFUL EXCHANGE: 1: individual, 1: desayuno, 1: nombre

G3) PUT THE MESSAGE TOGETHER: Quiero reservar una habitación doble., ¿Cuánto cuesta por noche?, El desayuno es de siete a diez.

G4) WHAT HELPS IN THIS SITUATION?: 1b

G5) CONNECT THE MESSAGE AND ITS MEANING: 1a, 2c, 3b

Translation

■ Hello! I have your letter. The cat has a mouthpiece? In the fridge?

○ Ana! No. At our stall. It is a long story.

■ My company is looking for an engineer. Here in Madrid. We work in Spanish.

- I speak Spanish, but not very well yet.
- Better than you think. The interview is Monday at ten.
- This Monday? My trial period ends on the thirtieth of June.
- Perfect. You can come to the interview and think it over afterwards.
- All right. I will go.
- ▲ River Hotel. Good afternoon.
- Good afternoon. I would like to book a room from Sunday to Monday.
- ▲ Single or double?
- Single. One night.
- ▲ It is sixty euros.
- Does it include breakfast?
- ▲ Yes. From seven until ten. Under what name?
- Becker. B, E, C, K, E, R.
- ▲ Thank you. See you Sunday.

A bright June morning in the café. Clara puts a round cream cake on the counter, a four-leaf clover and swirls of cream on top, and smiles.

- Here you are! This is for you.
- Good luck? But the interview is a secret!
- Monday, at ten. In Madrid.
- How do you know?
- From Elvira, of course.

Clara holds up a sheet of paper with neat rows of handwriting and a small knowing smile.

- And this note is from Tomás.
- One: Clara's coffee. Two: the lake. Three: I can help you with Spanish.

In the café, Clara has a cake ready with "Good luck!" on it. You have not told anyone. "How do you know?" "From Elvira."