

SCENE 19 • NUMBER 7

Un regalo para Lucía

You and Javier look for a present for Lucía in an old toy and gift shop. She has paints already. Does she have a sketchbook?

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1b, 2c, 3a

L2) WHAT DOES IT MEAN: 1a, 2a, 3a

L3) HOW DO YOU SAY IT: 1a, 2b, 3c

L4) PUT THE WORDS IN ORDER: Ya tiene un gato. De verdad.,
¿Cuánto cuesta el grande?, ¿El niño de la trompeta?

L5) WHAT HAPPENS FIRST: 1: 34215

Words: Un regalo para Lucía

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1a, 2b, 3c, 4c, 5b, 6a

W2) USE THE WORDS IN CONTEXT: 1: regalo, 1: pinta, 1: cada

W3) THE NEIGHBOURS IN A SMALL COMIC: 1: regalo, 2: pinturas,
3: cuaderno, 4: grande

W4) CONNECT THE MEANINGS: 1a, 2c, 3d, 4b

Grammar: Este cuaderno, ese color

GRAMMAR

G1) CHOOSE THE FORM FOR THE MESSAGE: 1c, 2a, 3a, 4a

G2) COMPLETE A USEFUL EXCHANGE: 1: ese, 1: las, 1: este

G3) PUT THE MESSAGE TOGETHER: Este es demasiado pequeño.,
Quiero la grande., Catorce euros cada uno.

G4) WHAT HELPS IN THIS SITUATION?: 1a

G5) CONNECT THE MESSAGE AND ITS MEANING: 1c, 2b, 3a

Translation

■ Javier, how old are you?

○ Twenty-eight. Why?

■ Just curious.

▲ Good afternoon. Can I help you?

○ We are looking for a present for Lucía. She turns ten on Saturday.

She holds up a small soft grey toy cat. Javier raises a hand.

▲ A toy? We have this little cat.

○ She already has a cat. A real one.

She looks at Javier over her glasses, as if she is trying to remember.

▲ The one from number seven?

▲ Or paints? These are very good.

○ She has lots of paints. She paints every day.

■ How about a sketchbook?

○ Good idea. She does not have one.

On the counter, a big sketchbook and a small one, each in blue, green and yellow. She presents them with both hands.

▲ This one is big and this one is small. Blue, green or yellow?

○ Yellow. She likes that colour.

■ How much is the big one?

▲ Twenty-eight euros.

○ It is expensive. And the small one?

▲ Twelve euros.

■ It is too small. Lucía paints a lot.

○ The big one, then. Fourteen euros each.

She takes off her glasses, a hand on her heart, delighted. Javier has gone red. The yellow sketchbook is in his hands.

▲ Wait! Javier! The boy with the trumpet from number seven!

▲ I have a photo of you. You are under my window, with your trumpet.

He puts the money on the counter, the yellow sketchbook under his arm, and turns to the door.

○ Hello, Carmen. Here is the money. Thank you! Goodbye!

■ The boy with the trumpet?

○ No comment.

Out on the street, Javier walks very fast, with the yellow sketchbook under his arm. His ears are still red.