

Diez minutos para el concierto

Saturday evening on the market square: stalls, lights, {@pancakes}. Sun, then rain, then sun again, and you are in Elvira's old raincoat. You are at the café stand, and you are the cat's minder. The concert will start at eight. Then Javier runs up: his mouthpiece is gone. And where is the cat?

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1b, 2a

L2) WHAT DOES IT MEAN: 1a, 2b

L3) HOW DO YOU SAY IT: 1b, 2c

L4) PUT THE WORDS IN ORDER: ¿Tomás baila? ¿De verdad?, Sí.
Está conmigo desde hace dieciocho años.

L5) WHAT HAPPENS FIRST: 1: 54123

Words: Diez minutos para el concierto

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1c, 2a, 3c, 4a, 5a, 6c

W2) USE THE WORDS IN CONTEXT: 1: boquilla, 1: puesto, 1: concierto

W3) THE NEIGHBOURS IN A SMALL COMIC: 1: tortitas, 2: vigilo, 3: tortita, 4: mesa

W4) CONNECT THE MEANINGS: 1d, 2c, 3a, 4b

Grammar: Pido café, pedimos tortitas

GRAMMAR

G1) CHOOSE THE FORM FOR THE MESSAGE: 1c, 2b, 3a, 4a

G2) COMPLETE A USEFUL EXCHANGE: 1: pide, 2: piden, 1: pregunta

G3) PUT THE MESSAGE TOGETHER: Pido un café sin azúcar., Primero toca Javier., El concierto empieza a las ocho.

G4) CONNECT THE MESSAGE AND ITS MEANING: 1b, 2a, 3c

Translation

■ Coffee, two euros. Pancakes, three. You take the money and I cook.

○ All right. Where is Michi? I cannot see him. I have to watch him.

■ Under the table. He is sleeping until the concert.

Early evening at the festival. Elvira comes past the café stand with her handbag and looks up at the sky.

▲ Good evening. How is the weather?

○ Like in Tomás's list: sun, rain, sun again.

▲ Wind later. Perhaps snow.

○ No snow, please!

▲ It starts at eight. Javier plays first.

▲ I sit in front of the stage with the children. Lucía sings and Tomás dances.

○ Tomás dances? Really?

▲ He does not know yet. But he will dance.

Javier runs up to the stand with his trumpet, pale, and points at the empty end.

● Help! I cannot find my mouthpiece!

○ The mouthpiece? What is it?

● The small piece here. I cannot play without it.

○ Where do you normally leave it?

● Here, at the stall. Beside the coffee.

Under the table the blanket is empty, with a few grey hairs in the dent, and a coffee cup lies on its side. The cat is gone.

○ Beside the coffee? Wait. Where is Michi?

- Ten minutes until the concert! What do I do?

Elvira takes a small old trumpet out of her handbag and holds it out. Javier stares at it.

- ▲ Wait here.

- My first trumpet! The one in the photo!

- ▲ Yes. I have had it for eighteen years.

- Thank you, Elvira. Today I play for you.

- And I will look for Michi.

Elvira opens her handbag and takes out a small old trumpet: the one from the photo. "I kept it." At eight Javier plays it and the whole square listens. At 20:14, in the middle of the first song, all the lights go out.