

SCENE 34 • NUMBER 7

Preparativos para la fiesta

Thursday evening. The festival next Saturday needs helpers, and Elvira has the list. Can you cook? Sing? Dance? And the new house rule on the door: "No trumpet after 22:00. Except Saturday."

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1c, 2a, 3b

L2) WHAT DOES IT MEAN: 1b, 2b, 3c

L3) HOW DO YOU SAY IT: 1c, 2a, 3b

L4) PUT THE WORDS IN ORDER: Yo sí. Toco y canto., No. Hasta medianoche. Nada más., Entonces, mejor no digo nada.

L5) WHAT HAPPENS FIRST: 1: 32514

Words: Preparativos para la fiesta

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1a, 2c, 3c, 4a, 5c, 6c

W2) USE THE WORDS IN CONTEXT: 1: niños, 1: escenario, 1: tambor

W3) THE NEIGHBOURS IN A SMALL COMIC: 1: bicicleta, 2: cesta, 3: gusta, 4: canta

W4) CONNECT THE MEANINGS: 1a, 2b, 3c, 4d

Grammar: Sé cocinar, puedo ayudar

GRAMMAR

G1) CHOOSE THE FORM FOR THE MESSAGE: 1a, 2c, 3a, 4b

G2) COMPLETE A USEFUL EXCHANGE: 1: sabemos, 2: saben, 1: sabes, 2: sabe, 1: Por eso

G3) PUT THE MESSAGE TOGETHER: Puedo ayudar el sábado., ¿Por qué tienes que madrugar?, No sé bailar, pero puedo aprender.

G4) CONNECT THE MESSAGE AND ITS MEANING: 1b, 2a, 3c

G5) CHECK THE CONTRAST IN A NEW CONTEXT: 1: sé, 2: puedo

Translation

■ Come in! The festival is on Saturday. We need help.

■ Here is my list.

○ Grandma always has a list. Like Tomás.

▲ Then we are in good hands.

■ Can you cook?

▲ A little. Soup and eggs.

■ And sing?

▲ Not very well.

● I can. I play and sing.

○ And dance? Can you dance?

▲ Not much.

▲ Javier, you dance better than I do.

*Javier stands at the inside of the door and reads a new notice:
a crossed-out trumpet beside a clock. He scratches his head.*

● No trumpet after ten. Saturdays, until midnight. What is this?

■ A new house rule.

● Why?

■ Some people have to work in the morning. They need sleep.

▲ Thank you, Mrs Martín.

▲ Tomorrow I have to get up early. That is why I am going to bed early today.

● And Saturday, after midnight?

- No. Until midnight. No later.
- Clara makes the cakes. Javier, the music. Lucía sings with the children.
- You help at the café stall. And watch Michi.
- ▲ Michi?
- Yes. He loves the stage.
- Look at this photo! He is on the drum! Asleep!
- ▲ Then he had better stay far from the concert.
- ▲ And Tomás? What is he doing?
- He dances with the group.
- Tomás? He cannot dance!
- ▲ I am sure he has no plan for that.
- He can learn. It will do him good.
- Does he know yet?
- Not yet.
- ▲ Then I had better say nothing.

She reads out the jobs. You: the café stand, and the cat's minder. "Somebody must watch him. He likes the stage." Last year he slept on the drum. And Tomás? "The dance group. It is good for him." Does he know? Not yet.