

Buenos días, buenas noches

Wednesday, seven in the morning. You come down for coffee before work, and Javier is in the café, still in last night's jacket. You say "Good morning", he says "Good night".

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1b, 2c

L2) WHAT DOES IT MEAN: 1a, 2c

L3) HOW DO YOU SAY IT: 1c, 2b

L4) PUT THE WORDS IN ORDER: Yo me acuesto a las seis y media., ¡Michi! ¡Tú te quedas aquí!

L5) WHAT HAPPENS FIRST: 1: 14253

Words: Buenos días, buenas noches

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1c, 2b, 3a, 4a, 5b, 6b

W2) USE THE WORDS IN CONTEXT: 1: leer, 1: noche, 1: ducho

W3) THE NEIGHBOURS IN A SMALL COMIC: 1: temprano, 2: dormir,
3: trabajo, 4: también

W4) CONNECT THE MEANINGS: 1d, 2c, 3a, 4b

Grammar: Me levanto, me ducho

GRAMMAR

G1) CHOOSE THE FORM FOR THE MESSAGE: 1a, 2c, 3c, 4b

G2) COMPLETE A USEFUL EXCHANGE: 1: te, 1: se, 1: me, 2: nos

G3) PUT THE MESSAGE TOGETHER: Me levanto a las seis y media.,
Os ducháis por la mañana., Se levantan tarde.

G4) CONNECT THE MESSAGE AND ITS MEANING: 1a, 2c, 3b

G5) CHECK THE CONTRAST IN A NEW CONTEXT: 1: te, 2: nos

Translation

Wednesday, seven in the morning. Javier sits in the café, still in last night's jacket, his trumpet case beside him. Clara is behind the counter.

■ Good morning, Javier! Are you awake already?

○ Good night.

■ Good night? It is seven in the morning.

○ For me it is bedtime.

▲ Your coffee. And a roll for work.

○ What time do you get up?

■ At half past six. I shower and come here.

○ I go to bed at half past six.

■ And when do you get up?

○ At two or three in the afternoon.

■ So you work at night?

In his head it is night. He plays the trumpet at the open window of number 7, and every other window in the street is dark.

○ Yes. I play the trumpet at night.

■ You sleep and I start work.

▲ And in your free time? What do you like doing?

■ I like reading. Sometimes I cook. And I go running.

○ I like sleeping.

She nods at Javier.

▲ And he always comes here to eat.

▲ Look who is going to work with you.

Clara points at your bag on the chair. Michi sits in it, head and front paws out, ready for the office. Javier laughs.

■ Michi! You are staying here!

○ Now he gets up early too.

▲ Perhaps he is looking for work.

You compare your days: when you sleep, he works. So that is the trumpet. Then Clara points at your bag. Michi is sitting in it, ready for the office.