

SCENE 50 • NUMBER 7

Me quedo aquí

Saturday evening. Lucía asks you to come down to the courtyard "just for one minute". Everyone is there, with lights, your kitchen table (the café's old one) and a cake that says "Staying". Tomás holds Michi in his arms. The only thing that could not come is the yellow sofa.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2c, 3a

L2) WHAT DOES IT MEAN: 1a, 2c, 3a

L3) HOW DO YOU SAY IT: 1b, 2b, 3b

L4) PUT THE WORDS IN ORDER: ¡Tomás! ¡Tienes a Michi en brazos!, Entonces la receta de la doctora Lucía funciona., Buenas noches, vecina. Qué bien que esté aquí.

L5) WHAT HAPPENS FIRST: 1: 43215

Words: Me quedo aquí

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1c, 2b, 3c, 4b, 5a, 6b

W2) USE THE WORDS IN CONTEXT: 1: contrato, 1: sorpresa, 1: nombre

W3) THE NEIGHBOURS IN A SMALL COMIC: 1: contrato, 2: idea, 3: tejado, 4: nuestro

W4) CONNECT THE MEANINGS: 1d, 2c, 3b, 4a

Grammar: Me quedo aquí

GRAMMAR

G1) CHOOSE THE FORM FOR THE MESSAGE: 1c, 2a, 3b

G2) COMPLETE A USEFUL EXCHANGE: 1: quedarme, 1: tiempo, 1: en

G3) PUT THE MESSAGE TOGETHER: Me quedo en Valdemora.,
¿Cuándo vienes a verme?, Vamos a ir al lago el domingo.

G4) WHAT HELPS IN THIS SITUATION?: 1c

G5) CONNECT THE MESSAGE AND ITS MEANING: 1a, 2c, 3b

Translation

■ Come to the courtyard. One minute.

○ One minute? All right.

*A light June evening in the courtyard, small lights in the linden.
Elvira, Clara, Javier and Frau Doktor García stand round a long
table and raise their glasses.*

▲ Surprise!

○ But nobody has time!

▲ Exactly. We are busy. Here, in the courtyard.

*Tomás stands stiffly in the courtyard, holding Michi in his arms.
The cat purrs, and Tomás tries not to smile.*

● The other thing on my list: the party.

○ Tomás! You are holding Michi!

● New rule. Eight: on Saturdays, Michi can be in my arms.

*Clara sets a big round cream cake on the long table, a heart
and swirls of cream on top.*

▲ And here is my cake. For you.

○ You are staying? But you do not have my answer yet!

▲ I already know. That is why the cake says that.

○ All right. Everyone listen.

○ Madrid is big. The job is good. But my answer to Isabel is no.

○ I thank her. And I am staying here. Everyone knows my name.

■ And you like cake!

□ Then Doctor Lucía's prescription works.

Elvira holds out one sheet of a form, a few lines filled in and one big tick, looking very pleased.

△ Here you are. Only the last page is missing.

○ My tenancy agreement. Another year. My name is correct. And the date is Monday's!

○ But I decide to stay now! You have known since Monday?

○ How?

△ I know everything.

○ Ana? I am staying in Valdemora. But come in July!

■ What a pity for Madrid! How lovely for you! Of course I will come. What are we going to do?

○ We are going to the Great Lake. By train. This time, if it runs.

△ Good evening, neighbour. How lovely to have you here.

You tell them: the city is big and the job is good, but you are staying, because here everyone knows your name. Elvira hands you the last page of the form: the flat, one more year, your name spelled right, "Staying: yes", dated last Monday. "How did you know?" "I know everything." You call Ana: "Come and visit in July. We go to the lake." Javier plays, with his own mouthpiece again, Michi jumps onto the bench, and Elvira, who asked you so many questions on the first night, now only says: "Good evening, neighbour."