

SCENE 45 • NUMBER 7

Las fotos lo explican todo

Later that evening, everyone crowds round the phone in the courtyard. Photo after photo: the band, the crowd, Tomás dancing.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2c

L2) WHAT DOES IT MEAN: 1b, 2a

L3) HOW DO YOU SAY IT: 1c, 2c

L4) PUT THE WORDS IN ORDER: Veinte catorce. Michi está en el interruptor., El grupo. Y Javier con la trompeta pequeña.

L5) WHAT HAPPENS FIRST: 1: 12354

Words: Las fotos lo explican todo

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1a, 2c, 3a, 4a, 5c, 6a

W2) USE THE WORDS IN CONTEXT: 1: interruptor, 1: sello, 1: foto

W3) THE NEIGHBOURS IN A SMALL COMIC: 1: sello, 2: foto, 3: detrás, 4: nariz

W4) CONNECT THE MEANINGS: 1d, 2c, 3a, 4b

Grammar: Voy a enviar una foto

GRAMMAR

G1) CHOOSE THE FORM FOR THE MESSAGE: 1b, 2c, 3b, 4b

G2) COMPLETE A USEFUL EXCHANGE: 1: vas, 2: va, 1: voy, 1: a, 2: a

G3) PUT THE MESSAGE TOGETHER: Mañana voy a escribir a Ana., ¿Vais a venir el sábado?, Un abrazo y hasta pronto.

G4) WHAT HELPS IN THIS SITUATION?: 1a

G5) CONNECT THE MESSAGE AND ITS MEANING: 1a, 2c, 3b

Translation

■ Is everyone here? Good. First photo.

○ The band. And Javier with the small trumpet.

▲ Who is on the drum?

● Michi. Very comfortable.

□ And me? Am I in it too?

■ The next one. Ten past eight. Michi is beside Javier.

△ Impossible. He is at home.

The phone photo: Michi sits on the big switch by the stage, right on the lever, and the bulbs are still on.

■ Grandma, look carefully.

□ Twenty fourteen. Michi is on the light switch.

● That is why the lights go out!

The flash photo in the dark: Michi has the mouthpiece in his mouth, the drum is on its side, and Tomás dances with a piece of cake.

■ This one is with flash. Everything is dark.

▲ My mouthpiece! In his mouth!

○ And here, Tomás with my cake.

□ I am hungry. And I only dance a little.

△ Very well, too. I can see that.

■ Grandma. You are asleep.

■ This photo is for you. It is my favourite.

● Me, at the stall. And Michi. Thank you, Lucía!

● I am going to send it to Ana. With a letter about the festival.

Night, lamplight on the table in the flat. A postcard, a pen, and a photo lying face down.

- Dear Ana: here is a photo of the Valdemora festival.
- Look: the lights go out, Michi has a mouthpiece and my colleague dances.
- I help at the café stall. What a night!
- Tomorrow I am going to send the photo. See you soon! A hug, Lena.

On every photo, Michi is on stage: on the drum, next to Javier, sitting on the light switch at 20:14, and, in the flash during the blackout, with the mouthpiece in his mouth. On one photo Tomás dances with a piece of cake. Michi yawns. Lucía gives you a print of the best one: you, the stand and the cat. That night you write a postcard to Ana. Next morning you buy a stamp at the post office and send it to Hamburgo; Michi waits for you on the post office steps.