

SCENE 10 • NUMBER 7

¿Quién está ahí?

Friday night. You turn off the light and sit in the dark, waiting.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a

L2) WHAT DOES IT MEAN: 1c

L3) HOW DO YOU SAY IT: 1b

L4) PUT THE WORDS IN ORDER: ¿Un sofá? ¿En el baño?

L5) WHAT HAPPENS FIRST: 1: 24531

Words: ¿Quién está ahí?

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1a, 2a, 3c, 4c, 5c, 6b

W2) USE THE WORDS IN CONTEXT: 1: medianoche, 1: sillón, 1: muebles

W3) THE NEIGHBOURS IN A SMALL COMIC: 1: ahí, 2: sillón, 3: sótano, 4: sentado

W4) CONNECT THE MEANINGS: 1a, 2b, 3d, 4c

Grammar: Las sillas están aquí

GRAMMAR

G1) CHOOSE THE FORM FOR THE MESSAGE: 1b, 2b, 3a, 4c

G2) COMPLETE A USEFUL EXCHANGE: 1: luces, 2: sillas, 1: rojas, 1: están

G3) PUT THE MESSAGE TOGETHER: Mis tazas están en la cocina., Las sillas son pequeñas., No hay sillones en el baño.

G4) CONNECT THE MESSAGE AND ITS MEANING: 1b, 2a, 3c

G5) CHECK THE CONTRAST IN A NEW CONTEXT: 1: su, 2: sus

Translation

■ I am here in the dark. Who brings furniture at night?

It is midnight. Someone opens the door and switches on the light.

■ Who is there?

The light is on. Elvira and Lucía stand in the door with a green armchair. Lucía has a finger on her lips. Michi slips in.

○ Shh! It is us.

▲ Good evening. We are bringing an armchair.

■ At midnight? Why so late?

▲ You need furniture. The flat is empty.

○ It is from Grandma's cellar. There is lots of furniture there.

■ Thank you very much. But I am here in the daytime too.

▲ I do not have time during the day.

The green armchair stands in the middle of the room. Michi jumps into it.

○ Look! Michi is already in the armchair.

■ And the yellow sofa in the bathroom? Is that your idea too?

She and Lucía look at each other, as if they know nothing.

▲ A sofa? In the bathroom?

○ We know nothing about it.

▲ Michi knows. Good night!

The door closes. A green armchair stands in the middle of your flat, and Michi is asleep in it as if it had always been his. Your empty suitcase is gone: Elvira has taken it up to the attic.