

SCENE 23 • NUMBER 7

Wie slaapt wanneer?

Wednesday, seven in the morning. You come down for coffee before work, and Joost is in the café, still in last night's jacket. You say "Good morning", he says "Good night".

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1c, 2b

L2) WHAT DOES IT MEAN: 1c, 2b

L3) HOW DO YOU SAY IT: 1b, 2a

L4) PUT THE WORDS IN ORDER: Om zeven uur ga ik naar bed., Nu heeft hij een baan.

L5) WHAT HAPPENS FIRST: 1: 43512

Words: Wie slaapt wanneer?

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1c, 2a, 3a, 4a, 5b, 6c

W2) COMPLETE THE CONVERSATION: 1: zeven, 1: Voor, 1: Hier, 1: Wanneer, 1: half

W3) HALF PAST SIX. MAX IS ALREADY GETTING UP.: 1: al, 2: wast, 3: boek, 4: slaapt

W4) COMPLETE THE CONVERSATION: 1: zeven, 1: Voor, 1: Hier, 1: Wanneer, 1: half

Grammar: Ik sta op

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) sta, 2) staat, 3) staat, 4) staan

G2) CHOOSE THE FORM: 1c, 2b, 3a, 4a, 5b, 6a, 7c, 8a

G3) COMPLETE THE MESSAGES: 1: staat, 1: staan, 1: staan, 1: staan, 1: me, 1: ons

G4) BUILD A SENTENCE: Ik sta om half zeven op., Jij staat om zeven uur op., Hij staat om twee uur op., Wij staan vroeg op., Jullie staan laat op., Zij staan om zes uur op.

G5) WHAT WOULD YOU SAY?: 1b, 2b, 3b, 4a

G6) CONNECT MESSAGES AND MEANINGS: 1h, 2e, 3a, 4f, 5b, 6d, 7c, 8g

Translation

Wednesday, seven in the morning. Joost sits in the café, still in last night's jacket, with his trumpet case.

- Good morning, Joost!
- Good night.
- Good night? It's seven in the morning!
- For me it's night now. I'm going to bed.
- ▲ Here's your coffee. And a roll for work.
- When do you usually get up?
- At half past six. I have a shower and drop in here for coffee.
- At seven I go to bed.
- And when do you get up?
- At two or three in the afternoon.
- And at night you work?
- Yes. At night I play the trumpet.
- I sleep, and you work. So that's why the trumpet plays at night!
- ▲ And in your free time? What do you like doing?

■ I like reading and cooking. Sometimes I go running.

○ And I like sleeping.

She nods at Joost.

▲ He sleeps at home, but he eats here.

Sanne points at your bag.

▲ And who's going to work with you?

Max sits in your bag, ready for the office.

■ Max! No!

○ See? He gets up at half past six too.

▲ Now he has a job.

You compare your days: when you sleep, he works. So that is the trumpet. Then Sanne points at your bag. Max is sitting in it, ready for the office.