

SCENE 13 • NUMBER 7

Table numéro trois

Early morning in the café. At the same minute every day, a neat man in a blue shirt comes in and walks to the table by the window. Claire nods at him and whispers. His usual order is tea without sugar, one bread roll and the bill. You copy that order exactly; coffee is mentioned only while asking about the menu prices.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1b, 2b

L2) WHAT DOES IT MEAN: 1a, 2c

L3) HOW DO YOU SAY IT: 1b, 2c

L4) PUT THE WORDS IN ORDER: D'accord. Je voudrais commander., Le stylo ? Il est à Félix, maintenant.

L5) WHAT HAPPENS FIRST: 1: 35412

Words: Table numéro trois

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1c, 2b, 3b, 4c, 5c, 6b

W2) COMPLETE THE CONVERSATION: 1: table, 1: Et, 1: Dans, 1: thé,
1: peux

W3) CLAIRE, THE BILL, PLEASE.: 1: addition, 2: trente, 3: gâteau, 4:
compris

W4) COMPLETE THE CONVERSATION: 1: table, 1: Et, 1: Dans, 1: thé,
1: peux

Grammar: Les prix : euros et centimes

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) deux euros trente, 2) quatre-vingt-dix, 3) un euro soixante-dix, 4) soixante

G2) CHOOSE THE FORM: 1c, 2c, 3b, 4c, 5b, 6a, 7a, 8a

G3) COMPLETE THE MESSAGES: 1: un euro soixante-dix, 1:
soixante, 1: en tout, 1: dix, 1: deux euros, 1: trois euros

G4) BUILD A SENTENCE: Le café, c'est deux euros trente., L'eau,
c'est quatre-vingt-dix centimes., Le thé au lait coûte un euro
soixante-dix., Le petit pain coûte soixante centimes., Le total ?
Huit euros en tout., J'ai dix euros.

G5) WHAT WOULD YOU SAY?: 1a, 2a, 3b, 4b

G6) CONNECT MESSAGES AND MEANINGS: 1e, 2f, 3d, 4g, 5c, 6b, 7a, 8h

Translation

■ Look: table number three. That gentleman is here every morning.

○ And table number one?

■ In your kitchen.

He checks under the table, sits down and orders without a look at the menu.

▲ One tea without sugar, one roll and the bill, please.

■ Yes, sir.

○ Can I have the menu?

■ Here you are. The prices are here, at the bottom.

○ Sorry, I don't understand. How much is a coffee?

■ Coffee is two thirty. Tea one fifty, a roll sixty cents, cake three fifty.

○ All right. I'd like to order.

○ One tea without sugar, one roll and the bill, please.

■ The bill? Already? You don't have anything yet!

■ Oh, all right. Tea and a roll: two ten.

Félix jumps onto the man's table and grabs his pen.

He climbs up onto his chair.

He drops the exact money on the table and hurries to the door.

▲ A cat! No, no, no!

▲ The bill! Quickly, please!

■ Two ten, sir.

▲ Here's the money. Goodbye!

■ He's very, very afraid of cats.

○ What's his name?

■ I don't know. "Tea without sugar": that's his name.

○ And his pen?

■ The pen? It's Félix's now.

Under table 3, Félix lies on his back with the pen between his paws. On the table: the exact money, to the cent.