

SCENE 21 • NUMBER 7

Kwart voor negen

Monday, your first day. At five to nine exactly, a neat man in a blue shirt waits at the office door: the man from the café. "I am Thomas. You are late."

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2a

L2) WHAT DOES IT MEAN: 1b, 2b

L3) HOW DO YOU SAY IT: 1a, 2b

L4) PUT THE WORDS IN ORDER: Nu uw e-mail. Spel uw achternaam, alstublieft., Ja, sorry. Die is van Max.

L5) WHAT HAPPENS FIRST: 1: 52341

Words: Kwart voor negen

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1c, 2a, 3a, 4a, 5c, 6a

W2) COMPLETE THE CONVERSATION: 1: Goedemorgen, 1: Te, 1: werk, 1: voor, 1: Wacht

W3) GOOD MORNING, THOMAS! IT'S TEN TO NINE. I'M NOT LATE!: 1: laat, 2: acht, 3: langzaam, 4: koffie

W4) COMPLETE THE CONVERSATION: 1: Goedemorgen, 1: Te, 1: werk, 1: voor, 1: Wacht

Grammar: Half negen

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) half negen, 2) kwart over negen, 3) kwart voor negen, 4) vijf voor negen

G2) CHOOSE THE FORM: 1a, 2a, 3c, 4a, 5c, 6a, 7c, 8c

G3) COMPLETE THE MESSAGES: 1: kwart voor negen, 1: vijf voor negen, 1: om, 1: begint, 1: tot, 1: dertig

G4) BUILD A SENTENCE: Het is half negen., Het is kwart over negen., Het is kwart voor negen., Het is vijf voor negen., Het werk begint om negen uur., Om negen uur begint het werk.

G5) WHAT WOULD YOU SAY?: 1b, 2a, 3b, 4a

G6) CONNECT MESSAGES AND MEANINGS: 1e, 2h, 3c, 4d, 5f, 6a, 7g, 8b

Translation

Monday, your first day at the furniture company. A neat man in a blue shirt waits at the office door and looks at his watch.

■ Good morning. I'm Thomas. You're late.

○ Late? It's five to nine!

■ Work starts at nine. I'm here at a quarter to nine. Every day.

○ At a quarter to nine? Every day?

○ Wait... I know you! You're the man from the café, at table three!

He glances at your file, then takes a small step back.

■ And you're my new colleague. From number 7, the house with the cat.

○ Yes, but the cat isn't mine.

A bright office with two desks side by side, one of them perfectly tidy.

■ This is your desk and computer, by the window. And my desk is right next to it.

■ Now your email. Spell your surname, please.

○ B, e, c, k, e, r.

He writes your new email address on a yellow note and sticks it exactly in the middle of your screen.

■ Good. Here's your new address.

○ Until when do we work?

■ From nine until half past five.

○ So that's eight hours.

He corrects you without looking up.

■ Eight hours and thirty minutes.

He picks something off your jacket on the back of your chair and stares at it.

■ What's this? A grey hair... Is that a cat hair?

○ Yes, sorry. It's Max's.

He moves his desk one metre away from yours and measures the gap with a tape measure.

■ Right. One metre.

While he sets up your email address, he sees a grey hair on your jacket. "Is this... a cat hair?" He moves his desk one metre away. He measures it.