

SCENE 43 • NUMBER 7

Tyve fjorten

Monday. Thomas has written a report, minute by minute. 20:00 the concert started. 20:14 the lights went out. 20:15 a noise. 20:16 he screamed.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1b, 2b, 3a

L2) WHAT DOES IT MEAN: 1b, 2b, 3c

L3) HOW DO YOU SAY IT: 1b, 2a, 3a

L4) PUT THE WORDS IN ORDER: Tyve femten: En lyd. Noget faldt ned., Og bagefter? Hvad skete der?, Godt. En dejlig fejl.

L5) WHAT HAPPENS FIRST: 1: 34215

Words: Tyve fjorten

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1b, 2c, 3b, 4b, 5c, 6c

W2) COMPLETE THE CONVERSATION: 1: Godmorgen, 1: En, 1: Ja, 1: Klokken, 1: Tyve

W3) WHAT'S THIS? A NOTE ON MY DESK?: 1: Hvad, 2: Du, 3: Åh, 4: Thomas

W4) COMPLETE THE CONVERSATION: 1: Godmorgen, 1: En, 1: Ja, 1: Klokken, 1: Tyve

Grammar: Begyndte / faldt / skreg

GRAMMAR

G1) NOTICE THE PATTERN: 1) begyndte, 2) faldt, 3) skreg, 4) rørte

G2) CHOOSE THE DANISH FORM: 1b, 2b, 3b, 4b, 5b, 6c

G3) COMPLETE A MESSAGE: 1: begyndte, 1: faldt, 1: skreg, 1: rørte, 1: gik, 1: skete

G4) BUILD A SENTENCE: Koncerten begyndte klokken otte., Noget faldt ned., Jeg skreg i mørket., Noget rørte ved mit ben., Så gik jeg hjem., Hvad skete der?

G5) WHAT WOULD YOU SAY?: 1b, 2a, 3a, 4a

G6) CONNECT MESSAGES AND MEANINGS: 1e, 2f, 3c, 4b, 5d, 6a

Translation

■ Good morning. Here is my report about Saturday, for you.

○ A report? About the festival?

■ Yes. Minute by minute. Just call me Thomas.

■ Listen.

■ Twenty hundred: the concert began.

■ Twenty fourteen: the lights went out.

■ Twenty fifteen: a noise. Something fell down.

○ What fell down, Thomas?

■ No idea. Twenty sixteen: I screamed.

○ You screamed? Why?

■ Something warm touched my leg in the dark.

○ Perhaps it was Findus?

■ Perhaps. I saw nothing.

He says it very fast.

■ Twenty twenty: the lights came back on. End of the report.

○ And afterwards? What happened?

■ Nothing. I went home at half past eight.

○ Really? Everyone saw you dance!

■ I did not dance.

○ Karen saw it too. You danced very well.

■ That is not true.

He goes red, and then he smiles.

The last line of the report is crossed out, but you can still read it.

○ And here? In the last line?

○ Twenty twenty-five: I danced.

■ A mistake.

○ A mistake?

■ All right. A lovely mistake.

"Everybody says you danced." "I did not dance." The last line of the report is crossed out, but you can still read it: "20:25: I danced."