

SCENE 36 • NUMBER 7

Malade le lundi

Monday of festival week. Your head hurts, your throat hurts, you are hot and cold at once. You call Thomas. He has a list for this: "1. Tea. 2. Bed. 3. No cats in the bed. 4. Call the doctor."

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2a

L2) WHAT DOES IT MEAN: 1c, 2c

L3) HOW DO YOU SAY IT: 1b, 2a

L4) PUT THE WORDS IN ORDER: Quatre : appelez le docteur.
Aujourd'hui., Thomas dit : pas de chat dans le lit.

L5) WHAT HAPPENS FIRST: 1: 53214

Words: Malade le lundi

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1b, 2b, 3c, 4b, 5c, 6c

W2) COMPLETE THE CONVERSATION: 1: tête, 1: chaud, 1: Où, 1: Bonjour, 1: huit

W3) HI! HOW ARE YOU FEELING?: 1: sens, 2: la gorge, 3: la gorge, 4: pour toi

W4) COMPLETE THE CONVERSATION: 1: tête, 1: chaud, 1: Où, 1: Bonjour, 1: huit

Grammar: Avoir mal à...

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) à la gorge, 2) où, 3) au dos, 4) à l'oreille

G2) CHOOSE THE FORM: 1c, 2b, 3c, 4a, 5a, 6a, 7b, 8b

G3) COMPLETE THE MESSAGES: 1: au dos, 1: à l'oreille, 1: à la tête, 1: aux oreilles, 1: la bouche, 1: au bras

G4) BUILD A SENTENCE: J'ai mal à la gorge., Vous avez mal où ?, Je n'ai pas mal au dos., J'ai un peu mal à l'oreille., Nous avons mal à la tête., Est-ce que vous avez mal aux oreilles ?

G5) WHAT WOULD YOU SAY?: 1b, 2b, 3b, 4a

G6) CONNECT MESSAGES AND MEANINGS: 1e, 2g, 3h, 4f, 5a, 6c, 7d, 8b

Translation

■ Oh... My head hurts. And my throat.

■ I'm hot. No, I'm cold. I feel terrible.

■ Where's my phone?

You call Thomas.

■ Good morning, Thomas. It's Lena.

○ It's 8:45. Why aren't you at the office?

■ I'm ill. I can't come in today.

○ You're ill? How do you feel?

■ Bad. My head and throat hurt. And I'm hot.

○ You must stay at home. I have a list.

○ One: tea. Two: bed. Three: no cats in the bed.

■ No cats? Why?

○ Because cat hair is bad for the throat.

○ Four: call the doctor. Today.

■ Thank you, Thomas. And work?

○ No work, no email. Today I'm working for you.

○ Call me tomorrow morning. At nine sharp.

■ At nine sharp. All right, Thomas.

You look at your feet. Félix is lying on them, warm and heavy.

■ Félix? What are you doing here?

■ Thomas says: no cats in the bed.

■ But you're so warm...

■ All right. You can stay. But only today.

You look at your feet: Félix is lying on them. He can stay, but only today. You close your eyes, and you feel a little better.