

SCENE 19 • NUMBER 7

ของขวัญให้มะลิ

You and Non look for a present for Mali in an old toy and gift shop. She has paints already. Does she have a sketchbook?

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1c

L2) WHAT DOES IT MEAN: 1a

L3) HOW DO YOU SAY IT: 1c

L4) WHAT HAPPENS FIRST: 1: 132

Words:ของขวัญให้มะลิ

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1a, 2a, 3b, 4b, 5b, 6c

W2) COMPLETE THE CONVERSATION: 1: นนท์, 1: ยี่สิบ, 1: ถาม, 1:

สวัสดิ์, 1: ของ

W3) GRANDMA, SUEA HAS A PRESENT FOR YOU.: 1: ของขวัญ, 2:

ยาย, 3: ยาย, 4: ให้

W4) COMPLETE THE CONVERSATION: 1: นนท์, 1: ยี่สิบ, 1: ถาม, 1:

สวัสดิ์, 1: ของ

Grammar: ให้ สำหรับ

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) ให้มะลิ, 2) สำหรับคุณ, 3)

ให้มะลิ, 4) ให้คุณยาย

G2) CHOOSE THE FORM: 1c, 2b, 3a, 4b, 5b, 6b, 7a, 8b

G3) COMPLETE THE MESSAGES: 1: ให้มะลิ, 1: ให้คุณยาย, 1: ฉัน, 1:

สำหรับเด็ก, 1: ให้คุณยาย, 1: สำหรับเพื่อนบ้าน

G4) BUILD A SENTENCE: หาของขวัญให้มะลิ, นี่สำหรับคุณ,

เอาสมุดวาดรูปให้มะลิ, เอาหาให้คุณยาย, นี่จากนนท์กับฉันค่ะ, ขนมนี่สำหรับเด็ก

G5) WHAT WOULD YOU SAY?: 1a, 2b, 3b, 4b

G6) CONNECT MESSAGES AND MEANINGS: 1h, 2f, 3c, 4d, 5e, 6a,
7g, 8b

Translation

■ Non, how old are you?

○ Twenty-eight. Why?

■ Just asking.

▲ Hello. What are you looking for?

○ Looking for a present for Mali. She turns ten this Saturday.

The old woman holds up a small grey toy cat.

She looks at Non over her glasses.

▲ A toy? Here is a little cat.

○ She already has a cat. A real cat too.

▲ That one from house number seven, right?

▲ Or paint? These are very good.

○ Mali already has lots of paint. She draws every day.

■ What about a sketchbook?

○ Good idea. She doesn't have one yet.

She puts two sketchbooks on the counter, a big one and a small one.

▲ There are big ones and small ones. Blue, green, or yellow.

○ Yellow. Mali likes yellow.

■ How much is the big one?

▲ Twenty-eight baht.

○ That's expensive. And the small one?

▲ Twelve baht.

■ But it's really small. Mali draws a lot.

○ Then we'll take the big one. Fourteen baht each.

The old woman takes off her glasses and stares at Non.

▲ Wait, Non. The little boy with the trumpet from house number seven!

Non turns red, pays very fast and pulls you to the door.

▲ You used to stand under my window every day with your own trumpet.

○ Hello, Khun Sai. Here's the money. Thank you. Goodbye.

■ The little boy? Non?

○ I have nothing to say.

Out on the street, นนท์ walks very fast, with the yellow sketchbook under his arm. His ears are still red.