

SCENE 11 • NUMBER 7

Le numéro de téléphone

On your way out, Madeleine waves you into her living room. The form has a second page, and today she needs your phone number, digit by digit.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1c, 2b

L2) WHAT DOES IT MEAN: 1c, 2b

L3) HOW DO YOU SAY IT: 1a, 2b

L4) PUT THE WORDS IN ORDER: Encore ? Et la clé est où, maintenant ?, Encore une ? Mais vous savez déjà tout !

L5) WHAT HAPPENS FIRST: 1: 51342

Words: Le numéro de téléphone

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1a, 2c, 3c, 4a, 5b, 6c

W2) COMPLETE THE CONVERSATION: 1: Bonjour, 1: Encore, 1: tout,
1: lampe, 1: lampe

W3) HERE'S A NOTE. THIS IS JULIEN'S PHONE NUMBER: 01 01 23 45 67 8: 1: 01 01 23 45 67 8, 2: numéro, 3: trois, 4: numéro

W4) COMPLETE THE CONVERSATION: 1: Bonjour, 1: Encore, 1: tout,
1: lampe, 1: lampe

Grammar: Les nombres 0-10 et le téléphone

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) combien de, 2) zéro, 3)
deux, 4) dix

G2) CHOOSE THE FORM: 1c, 2a, 3a, 4b, 5a, 6c, 7a, 8c

G3) COMPLETE THE MESSAGES: 1: deux, 1: dix, 1: une, 1: pas de, 1:
trois, 1: deux

G4) BUILD A SENTENCE: Vous avez combien de clés ?, Mon
numéro, c'est zéro un, zéro, un., J'ai deux pommes., Félix a dix
clés., Vous avez une clé ?, Je n'ai pas de clé.

G5) WHAT WOULD YOU SAY?: 1a, 2b, 3b, 4b

G6) CONNECT MESSAGES AND MEANINGS: 1f, 2g, 3a, 4h, 5c, 6d,
7e, 8b

Translation

■ Good morning! Come in, come in. There's one more page in the form!

○ One more? But you already know everything!

■ Not everything. I don't know your phone number.

On her sideboard stands a red lamp, exactly like the one in your bathroom.

○ Oh! A red lamp. Just like mine!

■ What lamp? Sit down, please!

■ So, how many keys do you have?

○ Zero. Félix has my key again.

■ Again? And where's the key now?

○ I don't know. Not in the wardrobe. The wardrobe's empty now!

■ I see. Félix has ten keys, and you have zero. Now your number, please!

○ Zero, one, zero, one...

She writes as you speak.

■ Zero, one, zero, five...

○ Not five, one! Zero, one, zero, one.

■ All right, all right. And then?

○ Two, three, four, five, six, seven, eight.

■ Two, three, four, five, six, seven, six.

○ Not six! Eight. Ei-i-ight!

■ Zero, one, zero, one, two, three, four, five, six, seven, eight.
Right?

○ Yes, yes! Thank you.

Your phone rings.

▲ Good morning, it's Claire! The coffee is already on the table. Are you coming?

○ I'm coming! But... how do you know my number?

Madeleine looks innocently out of the window towards the café, humming. Who gave Claire your number? Certainly not her.