

SCENE 18 • NUMBER 7

Telefonata minn Hamburg

Your phone rings: Anna. She is learning Maltese too, because she has a new job in the capital, not far from you. And she wants to know everything: your flat, the town, the neighbours. You describe Ġorġ: tall, brown eyes, curly black hair... and stop. The boy in the photo.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a

L2) WHAT DOES IT MEAN: 1a

L3) HOW DO YOU SAY IT: 1c

L4) PUT THE WORDS IN ORDER: Le, żgħir, imma sabiħ ħafna. Id-djar qodma u sbieħ, ħdejn il-wied.

L5) WHAT HAPPENS FIRST: 1: 24351

Words: Telefonata minn Hamburg

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1c, 2c, 3c, 4a, 5b, 6c

W2) A CALL FROM ANNA: 1: nitkellmu, 2: nitgħallem, 1: xogħol, 2: Belt, 1: sabiħ, 2: wied, 1: nuċċali, 1: twil, 2: kannella, 3: xagħar

W3) WHO IS HE?: 1: kannella, 2: Ġorġ, 3: qasir, 4: kelb

W4) FACES AND PLACES: 1d, 2g, 3a, 4h, 5b, 6f, 7e, 8c

Grammar: Twil, twila, twal

GRAMMAR

G1) FIND THE WORDS: 1) qodma, sbieħ, 2) tajbin, 3) ġodda, 4) suwed, 5) kuntenti, 6) twal, 7) kbar, żgħar, 8) ħomor, 9) ħodor

G2) ONE OR MORE?: 1c, 2b, 3c, 4b, 5b, 6a, 7c, 8b, 9c, 10a, 11c, 12c, 13b

G3) COLOURS, AND OTHER PLURALS: 1a, 2a, 3c, 4b, 5a, 6a, 7b, 8b, 9b, 10b, 11b

G4) WHO IS WHO?: 1: twil, 2: iswed, 1: żgħira, 1: żgħar, 2: twil, 1: kbir, 2: ħodor, 1: qodma, 2: sbieħ, 1: qosra, 2: twal, 1: tajbin, 2: ġodda, 1: qawwijin, 2: għajjenin

G5) PUT THE WORDS IN ORDER: Id-djar qodma u sbieħ., Il-ġirien tajbin ħafna., Ġorġ twil u għandu xagħar iswed., Ċikku għandu għajnejn ħodor., Ella u ħuha żgħar., Il-qtates grizi u kbar., Is-siġġijiet ta' Lina ħomor., Ġorġ u Lina mhux qosra., In-nanna u n-nannu ta' Anna xjuħ., Is-siġġijiet il-ġodda sofor., Il-ġirien tiegħi żgħażagħ.

G6) THE RIGHT WORDS: 1b, 2b, 3c, 4b, 5a**Translation**

Evening in your flat. Your phone rings on the table.

Your phone rings: Anna, your friend from Hamburg.

■ Hi! How are you? Let's speak Maltese! I'm learning Maltese too!

○ Anna! Fine, thanks. But why Maltese?

■ Because I've got a new job. I live in Valletta now!

○ Valletta? So that's not far!

■ So, what's your flat like?

You look over at the bathroom door.

○ Small but nice. And there's a yellow sofa in the bathroom.

■ A sofa? In the bathroom? Why?

○ It's a long story.

■ And the village? Is it big?

○ No, small, but very pretty. The houses are old and lovely, by the valley.

○ And there's a café downstairs. New cakes every morning!

Anna laughs.

- You and your cakes!
- And the neighbours? What are they like?
- Very nice. Mrs Marija is small and elderly, with glasses. And she knows everything.
- Everything?
- Everything. Even my phone number.
- And Lina has the café. She always says: 'Eat!'
- And who else is there?
- Ġorġ, the musician upstairs. He's tall, with brown eyes and black hair, all curls...

You stop. You think of the photo on Marija's wall.

- Wait... black hair... black curls...
- Hello? Are you still there?
- The boy in the photo! Sorry, Anna! Bye!

You put the phone down and look up at the ceiling. Upstairs, Ġorġ starts to play. Curly black hair... Is Ġorġ the boy in the photo?