

SCENE 11 • NUMBER 7

Il numero di telefono

On your way out, Maria waves you into her living room. The form has a second page, and today she needs your phone number, digit by digit.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2a

L2) WHAT DOES IT MEAN: 1c, 2c

L3) HOW DO YOU SAY IT: 1c, 2c

L4) PUT THE WORDS IN ORDER: Di nuovo? E dov'è la chiave adesso?, Oh! Una lampada rossa. Proprio come la mia!

L5) WHAT HAPPENS FIRST: 1: 34125

Words: Il numero di telefono

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1b, 2a, 3c, 4b, 5a, 6a

W2) COMPLETE THE CONVERSATION: 1: Buongiorno, 1: Ma, 1: tutto, 1: lampada, 1: lampada

W3) HERE'S A NOTE. THIS IS MARCO'S PHONE NUMBER.: 1: Ecco, 2: tromba, 3: numero, 4: Ma

W4) COMPLETE THE CONVERSATION: 1: Buongiorno, 1: Ma, 1: tutto, 1: lampada, 1: lampada

Grammar: I numeri 0–10

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) due, 2) mele, 3) zero, 4) tre

G2) CHOOSE THE FORM: 1c, 2a, 3a, 4b, 5a, 6c, 7a, 8c

G3) COMPLETE THE MESSAGES: 1: zero, 1: tre, 1: nove, 1: vicino, 1: vicina, 1: uova

G4) BUILD A SENTENCE: Ho due chiavi., Quante mele vuoi?, Il mio numero è zero., Lei ha tre euro., Sofia ha nove anni., Lukas è il nuovo vicino.

G5) WHAT WOULD YOU SAY?: 1a, 2b, 3b, 4b

G6) CONNECT MESSAGES AND MEANINGS: 1f, 2g, 3a, 4h, 5c, 6d, 7e, 8b

Translation

■ Good morning! Come in, come in. There's one more page in the form!

○ One more? But you already know everything!

■ Not everything. I don't know your phone number.

On her sideboard stands a red lamp, exactly like the one in your bathroom.

○ Oh! A red lamp. Just like mine!

■ What lamp? Sit down, please!

■ So, how many keys do you have?

○ Zero. Milo has my key again.

■ Again? And where's the key now?

○ I don't know. Not in the wardrobe. The wardrobe's empty now!

■ I see. Milo has ten keys, and you have zero. Now your number, please!

○ Zero, one, zero, one, two...

She writes as you speak.

■ Zero, one, zero, five...

○ Not five, two! Zero, one, zero, one, two.

■ All right, all right. And?

○ Three, four, five, six, seven, eight.

■ Three, four, five, six, six, eight.

○ Not six! Eight. Eight!

■ Zero, one, zero, one, two, three, four, five, six, seven, eight.
Right?

○ Yes, yes! Thank you.

Your phone rings.

▲ Good morning, it's Chiara! The coffee is already on the table.
Are you coming?

○ I'm coming! But... how do you know my number?

*Maria looks innocently out of the window towards the café,
humming. Who gave Chiara your number? Certainly not her.*