

SCENE 10 • NUMBER 7

Di notte

Friday night. You turn off the light and sit in the dark, waiting.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1c

L2) WHAT DOES IT MEAN: 1b

L3) HOW DO YOU SAY IT: 1b

L4) PUT THE WORDS IN ORDER: E il divano giallo? Nel bagno?

L5) WHAT HAPPENS FIRST: 1: 32514

Words: Di notte

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1b, 2c, 3c, 4b, 5c, 6c

W2) COMPLETE THE CONVERSATION: 1: qui, 1: Mezzanotte, 1: Ssh,
1: Buonasera, 1: Aiutare

W3) MARCO, CHIARA! ARE YOU HELPING AT NIGHT TOO?: 1:

notte, 2: No, 3: E, 4: E

W4) COMPLETE THE CONVERSATION: 1: qui, 1: Mezzanotte, 1: Ssh,

1: Buonasera, 1: Aiutare

Grammar: Essere e avere

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) siamo, 2) avete, 3) sono, 4)

ho

G2) CHOOSE THE FORM: 1b, 2c, 3b, 4b, 5c, 6a, 7a, 8c

G3) COMPLETE THE MESSAGES: 1: sono, 1: ho, 1: Quello, 1: Quella,

1: sono, 1: hanno

G4) BUILD A SENTENCE: Noi siamo qui per aiutare., Voi avete una poltrona verde., Loro sono alla porta., Io ho solo una tazza., Quello è il bagno., Quella è una lampada rossa.

G5) WHAT WOULD YOU SAY?: 1b, 2b, 3b, 4a

G6) CONNECT MESSAGES AND MEANINGS: 1h, 2c, 3a, 4d, 5e, 6f,

7b, 8g

G7) REGULAR PRESENT FORMS: 1a, 2b, 3c, 4a

Translation

- I'm sitting here, waiting. Who comes here at night? And why?

Midnight. Somebody opens the door.

- Who's there?

The light goes on. Maria and Sofia stand in the doorway with a green armchair, and Milo slips in behind them.

- Shh! It's us!

- ▲ Good evening! We're just helping.

- Helping? At night? Why?

- ▲ An empty flat is no good. You need an armchair.

- The armchair is from Grandma's cellar. It's old, but very good.

- Thank you very much. But you can come in the daytime too!

- ▲ In the daytime? In the daytime I don't have time.

Milo jumps into the armchair and curls up.

- Look! Milo is already in the armchair.

- And the yellow sofa? In the bathroom?

Maria and Sofia look at each other.

▲ What sofa?

○ We don't know anything.

▲ Maybe it was Milo... Good night!

The door closes. A green armchair stands in the middle of your flat, and Milo is asleep in it as if it had always been his. Your empty suitcase is gone: Maria has taken it up to the attic.